

# **WPULSE BAR S**User Manual

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#### **DOCUMENT VERSION**



Due to additional product features and/or enhancements, an updated version of this document may be available online. Please scan the QR Code with your mobile device or visit www.elationlighting.com for the latest revision/update of this manual, before installation and/or programming.

Date	Document Version	Software Version	DMX Channel Mode	Notes
05/29/24	1.0	1.01	3/11/22/34/52/124/77/132/110	Initial Release
07/09/24	1.1	N/C	No Change	Updated Dimensional Drawings, Specifications
08/19/24	1.2	1.02	No Change	Updated IP Test Parameters, System Menu, DMX Traits, Dimensional Drawing, Specifications
09/12/24	1.3	N/C	No Change	Added ETL approval
09/23/24	1.4	N/C	No Change	Updated Installation Guidelines
06/19/25	1.5	N/C	No Change	Updated System Menu, DMX Traits, Specifications, Ordering Info
09/22/25	1.6	N/C	No Change	Updated Installation Guidelines

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# **GENERAL INFORMATION**

#### INTRODUCTION

Please read and understand the instructions in this manual carefully and thoroughly before attempting to operate this device. These instructions contain important safety and use information. This device is intended for professional use only.

#### UNPACKING

Every device has been thoroughly tested and has been shipped in perfect operating condition. Carefully check the shipping carton for damage that may have occurred during shipping. If the carton is damaged, carefully inspect the device for damage, and be sure all accessories necessary to install and operate the device have arrived intact. In the event damage has been found or parts are missing, please contact our customer support team for further instructions. Please do not return this device to your dealer without first contacting customer support. Please do not discard the shipping carton in the trash. Please recycle whenever possible.

#### **BOX CONTENTS**

Safety Cable IP65 Locking Power Cable Fixture Interconnect Splice

## **CUSTOMER SUPPORT**

Contact ELATION Service for any product related service and support needs. Also visit forums.elationlighting.com with questions, comments or suggestions.

ELATION SERVICE USA - Monday - Friday 8:00am to 4:30pm PST 323-582-3322 | support@elationlighting.com

**ELATION SERVICE EUROPE - Monday - Friday 08:30 to 17:00 CET +31 45 546 85 63 | Fax +31 45 546 85 96 |** support@elationlighting.eu

**REPLACEMENT PARTS** please visit parts.elationlighting.com

#### LIMITED WARRANTY

For up-to-date warranty information regarding your device, please visit Elation's warranty information page online or scan the QR codes below.



USA: https://www.elationlighting.com/warranty-information



EU: https://www.elationlighting.eu/terms\_and\_conditions

THERE ARE NO USER SERVICEABLE PARTS INSIDE THIS UNIT. DO NOT ATTEMPT ANY REPAIRS YOURSELF, AS DOING SO WILL VOID YOUR MANUFACTURER'S WARRANTY. DAMAGES RESULTING FROM MODIFICATIONS TO THIS FIXTURE AND/OR THE DISREGARD OF SAFETY INSTRUCTIONS AND GUIDELINES IN THIS MANUAL VOID THE MANUFACTURER'S WARRANTY AND ARE NOT SUBJECT TO ANY WARRANTY CLAIMS AND/OR REPAIRS.

## **IP65 RATED**

**The International Protection (IP)** rating system is commonly expressed as "**IP**" (Ingress Protection) followed by two numbers (i.e. IP65), where the numbers define the degree of protection. The first digit (Foreign Bodies Protection) indicates the extent of protection against particles entering the fixture, and the second digit (Water Protection) indicates the extent of protection against water entering the fixture. An **IP65** rated lighting fixture is designed and tested to protect against the ingress of dust (**6**), and low-pressure water jets from any direction (**5**).

#### NOTE: THIS FIXTURE IS INTENDED FOR TEMPORARY OUTDOOR USE ONLY!

Maritime/Coastal Environment Installations: A coastal environment is seaside adjacent, and caustic to electronics through exposure to atomized salt-water and humidity, whereas maritime is anywhere within 5-miles of a coastal environment.



NOT suitable for maritime/coastal environment installations. Installing this fixture in a maritime/coastal environment may cause corrosion and/or excessive wear to the interior and/or exterior components of the fixture. Damages and/or performance issues resulting from installation in a maritime/coastal environment will void the manufactures warranty, and will NOT be subject to any warranty claims and/or repairs.

Maritime installations require additional preparation, and additional service intervals may be needed given the maritime use. In general, IP ratings presuppose freshwater conditions VS maritime conditions, which are typically more "caustic" to IP fixtures (both internally and externally). A duty-cycle may also be needed when units are not in use. During times of high humidity and colder temperatures, condensation may occur internally so the fixture may require a duty-cycle to bring it up to running temperature, allowing any accumulation of moisture to be expelled via the vent valve. Recommendations can change based on installation environmental circumstances. A waterproof dome or similar device is recommended for use in permanent outdoor installations. When using a dome, refer to manufacturer recommendations for duty-cycle.

# NOTE: NOT ALL FEATURES LISTED ARE AVAILABLE ON ALL FIXTURES; THE FOLLOWING INSTRUCTIONS MAY NOT APPLY. CONTACT SUPPORT FOR ADDITIONAL DETAILS.

Exterior Maintenance: Inspect the exterior every 30-days. The unit must be powered off/disconnected. The chassis should be inspected for any signs of contaminants. Inspect optics to determine if the lens is obstructed, then clean optics and chassis accordingly. Based on initial finding, schedule maintenance accordingly, keeping in mind that exterior maintenance will be required. Even if the luminaires are NOT in use, maintenance will still be needed given its location (exterior use). The use of a durable type of wax on the chassis is recommended since it will help prevent contaminant build up. Inspect both power and data lines for any signs of contaminants or corrosion. Periodically reapplying di-electric grease, especially in coastal environments. If any signs of corrosion/contaminants are present, clean thoroughly, and/or replace connectors, then reapply di-electric grease. Typically, this should be done annually, or any time an opportunity presents itself. As a preventive measure, annual replacement of both vent valves is recommended. The vent valve membrane can become contaminated and/or clogged causing improper venting of humidity within the luminaire. Inspect all mounting hardware as a precaution.

**Interior Maintenance:** Inspect the interior every 30-days. The unit must be powered off/disconnected.

- Inspect zoom/focus mechanism, clean optics, lubricate linear bearings (Krytox oil) as needed, inspect belts for wear
- Inspect all rotating effect wheels, manually rotate them, note any resistance
- Inspect all remaining rotating belts for any wear
- Inspect all fans, clean as needed, check rotation, check connections
- Inspect CMY module, manually move flags and check for signs of resistance, and if needed, clean guide rods first, then reapply a thin layer of grease (moly lube)
- Clean interior with low-volume compressed air, then clean optics prior to reassembly of head covers

Although the base has limited moving parts, the pan belt should also be inspected for wear. Remember to always perform an IP test anytime a cover is removed.

There is no specific time frame regarding the routine replacement of parts such as belts/stepper motors, PCBs, or LEDs. These items should only be replaced on an as needed bases, except for cooling fans, which should be replaced once the luminaries reach 10,000-hours. This is a prophylactic measure intended to keep the unit running as cool as possible, insuring proper function of all internal components. A complete service breakdown is available, please contact <a href="mailto:service@elationlighting.com">service@elationlighting.com</a> for any needed parts or manuals.

# SAFETY GUIDELINES

This fixture is a sophisticated piece of electronic equipment. To guarantee smooth operation, it is important to follow all instructions and guidelines in this manual. Elation Professional is not responsible for injury and/or damages resulting from the misuse of this fixture due to the disregard of the information printed in this manual. Only qualified and/or certified personnel should perform installation of this fixture and only the original rigging parts included with this fixture should be used for installation. Any modifications to the fixture and/or the included mounting hardware will void the original manufacturer's warranty and increase the risk of damage and/or personal injury.



PROTECTION CLASS 1 - FIXTURE MUST BE PROPERLY GROUNDED.



THERE ARE NO USER SERVICEABLE PARTS INSIDE THIS UNIT. DO NOT ATTEMPT ANY REPAIRS YOURSELF. DOING SO WILL VOID YOUR MANUFACTURER'S WARRANTY. DAMAGES RESULTING FROM MODIFICATIONS TO THIS DEVICE AND/OR THE DISREGARD OF SAFETY INSTRUCTIONS AND GUIDELINES IN THIS MANUAL VOID THE MANUFACTURER'S WARRANTY AND ARE NOT SUBJECT TO ANY WARRANTY CLAIMS AND/OR REPAIRS.



DO NOT PLUG THIS UNIT INTO A DIMMER PACK
DO NOT REMOVE THE COVER UNDER ANY CONDITIONS
NEVER OPERATE THIS UNIT WITH THE CASING REMOVED
UNPLUG FROM POWER DURING LONG PERIODS OF NON-USE
DISCONNECT POWER BEFORE PERFORMING MAINTENANCE



NEVER LOOK DIRECTLY INTO THE LIGHT SOURCE! RETINA INJURY RISK - MAY INDUCE BLINDNESS! SENSITIVE PERSONS MAY SUFFER AN EPILEPTIC SHOCK!



FIXTURE SHOULD BE PLACED A MINIMUM OF 1.0 FOOT (0.3 METERS) FROM ANY NEARLY OBJECTS OR SURFACES.

FIXTURE SHOULD BE PLACED A MINIMUM OF 1.6 FEET (0.5 METERS) FROM ANY FLAMMABLE MATERIALS.

MAXIMUM AMBIENT OPERATING TEMPERATURE IS 113°F (45°C)

# SAFETY GUIDELINES

# **ACAUTION**

# HIGH INTENSITY ULTRAVIOLET LIGHT



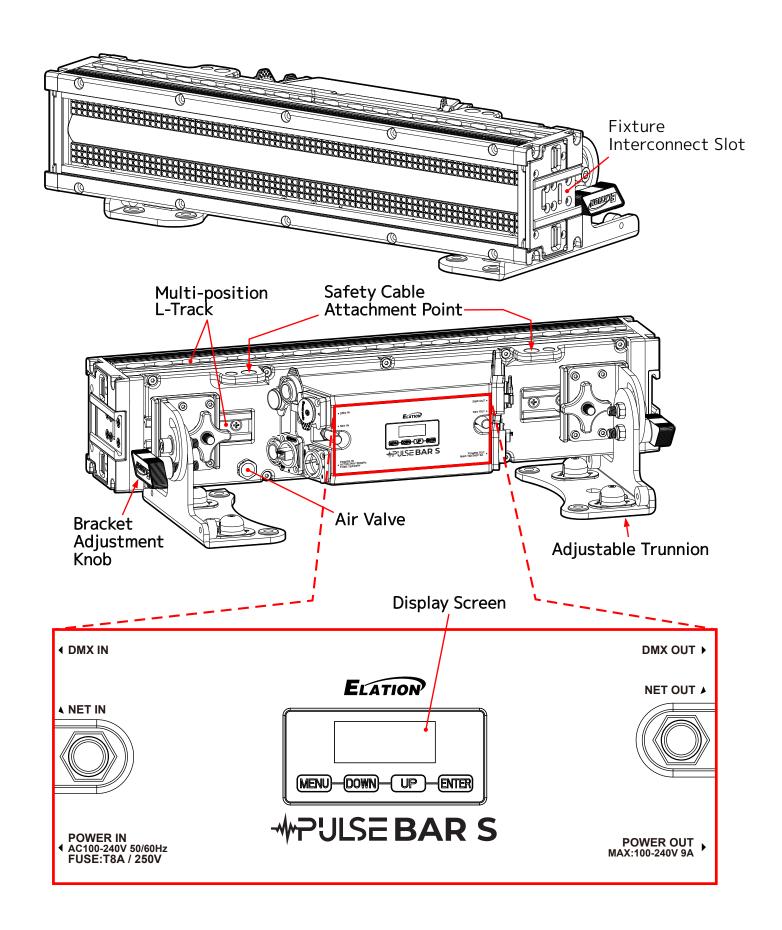
AVOID DIRECT EYE & SKIN EXPOSURE.
WEAR PROPER EYE & SKIN PROTECTION.
SEE MANUAL FOR SAFETY INSTRUCTIONS.

RISK GROUP 3 - RISK OF EXPOSURE TO ULTRAVIOLET UV RADIATION! FIXTURE EMITS HIGH INTENSITY WAVELENGTH OF ULTRAVIOLET UV LIGHT FROM THE UV COLOR FILTER. WEAR PROPER EYE AND SKIN PROTECTION. AVOID PROLONGED PERIODS OF EXPOSURE TO UV COLOR FILTER. AVOID WEARING WHITE COLOR CLOTHING AND/OR USING UV PAINTS ON SKIN. AVOID DIRECT EYE AND/OR SKIN EXPOSURE AT DISTANCES LESS THAN 10 feet (3m). DO NOT OPERATE FIXTURE WITH DAMAGED/MISSING EXTERNAL COVERS. DO NOT LOOK DIRECTLY INTO THE UV LIGHT AND/OR VIEW UV LIGHT DIRECTLY WITH OPTICAL INSTRUMENTS THAT MAY CONCENTRATE THE LIGHT/RADIATION OUTPUT.

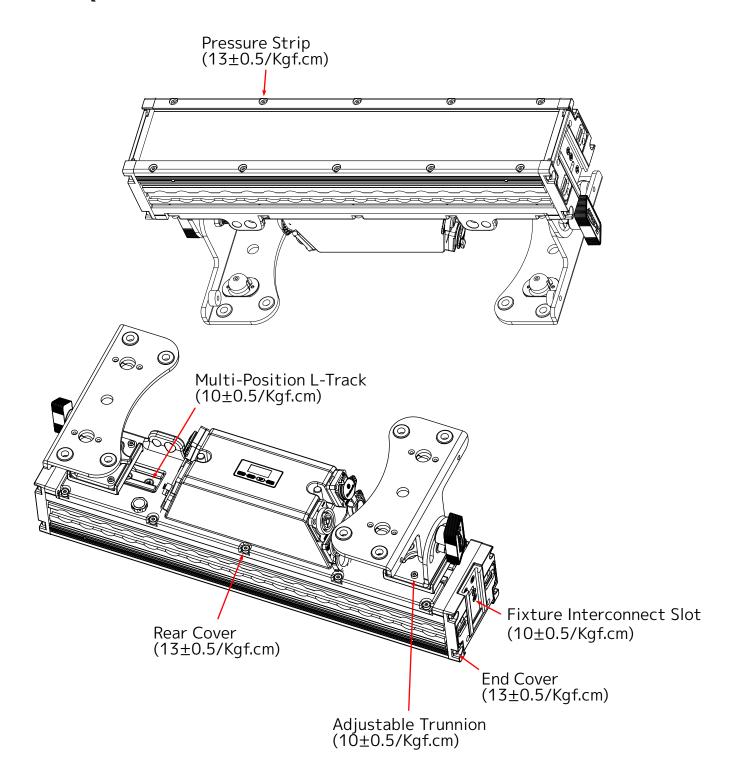
INDIVIDUALS SUFFERING FROM A RANGE OF EYE CONDITIONS, SUNLIGHT EXPOSURE DISORDERS, OR INDIVIDUALS USING PHOTOSENSITIVE MEDICATION, MAY RECEIVE DISCOMFORT IF EXPOSED TO THE ULTRAVIOLET UV LIGHT EMITTED FROM THE UV LED.

- **DO NOT TOUCH** the fixture housing during operation. Turn OFF the power and allow approximately 15 minutes for the fixture to cool down before serving.
- DO NOT shake fixture, avoid brute force when installing and/or operating fixture.
- **DO NOT** operate fixture if the power cord is frayed, crimped damaged and/or if any of the power cord connectors are damaged and do not insert into the fixture securely with ease.
- **NEVER** force a power cord connector into the fixture. If the power cord or any of its connectors are damaged, replace it immediately with a new one of similar power rating.
- **DO NOT** block any air ventilation slots.
- All fan and air inlets must remain clean and never blocked.
- Allow approx.6"(15cm) between fixture and other devices or a wall for proper cooling.
- Always disconnect fixture from main power source before performing any type of service and/or cleaning procedure. Only handle the power cord by the plug end, never pull out the plug by tugging the wire portion of the cord.
- During the initial operation of this fixture, a light smoke or smell may emit from the interior of the fixture. This is a normal process and is caused by excess paint in the interior of the casing burning off from the heat associated with the lamp and will decrease gradually over time.
- Consistent operational breaks will ensure the fixture will function properly for many years.
- ONLY use the original packaging and materials to transport the fixture in for service.

# **OVERVIEW**



# TORQUE SETTINGS FOR SCREWS





CAUTION! DO NOT OVER TORQUE SCREWS AS THIS CAN CAUSE LEAKAGE ISSUES! TO CONFIRM THE IP65 INTEGRITY, TEST FIXTURE USING THE ELATION IP TESTER. CONTACT ELATION SERVICE FOR MORE DETAILS.

## IP TEST PARAMETERS

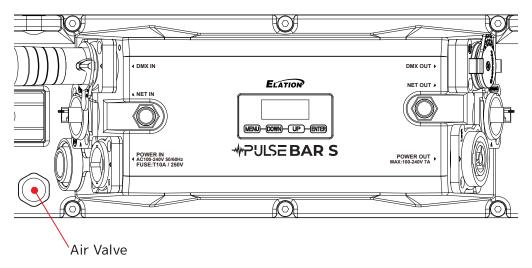
Following any repair or maintenance procedure that requires disassembly of the fixture, use Elation's IP Tester to confirm the IP integrity of the fixture. The air valve is located on the back panel next to the display screen, as shown in the diagram below. Please contact Elation Service for information regarding the Elation IP Tester, or visit the product information page online at: <a href="https://www.elationlighting.com/ip-tester">https://www.elationlighting.com/ip-tester</a>



CAUTION! THE USE OF PROTECTIVE GLOVES AND SAFETY GOGGLES IS STRONGLY RECOMMENDED WHILE PERFORMING THE IP PRESSURE TEST! AVOID PLACING YOUR FACE, EYES, HANDS, ETC IN PROXIMITY TO THE LENS OF THE FIXTURE WHILE PERFORMING THE TEST!

**DE-HUMIDIFICATION:** IP65 fixtures operating in high-humidity environments may experience residual fogging or condensation. Such fogging will not affect the fixture, and can be removed using the following procedure: position the unit with the air valve pointing upwards, then open the air valve and run the unit for 1-2 hours after reaching operating temperature. Then, while the fixture is still hot, re-install the air valve and allow the unit to cool down. Please note: this procedure should be performed in a dry, climate-controlled environment. Avoid additional fogging by drying the fixture completely before placing into a road case.

Elation Product	Mini Val		Maxi Va		Inflation Time	Balance Time	Inspection Time	Leakage	
	Кра	Psi	Kpa	Psi	S	S	S	Pa	
Elation PULSE BAR S	20	3	23	3	30	15	15	>100	







## FLAMMABLE MATERIAL WARNING

Keep fixture minimum 5.0 feet (1.5m) away from flammable materials and/or pyrotechnics.



#### **ELECTRICAL CONNECTIONS**

A qualified electrician should be used for all electrical connections and/or installations.



MINIMUM DISTANCE TO OBJECTS/SURFACES IS 1 FOOT (0.3 METERS)



MINIMUM DISTANCE OF FLAMMABLE MATERIALS FROM THE SURFACE IS 1.6 FEET (0.5 METER)



MAXIMUM AMBIENT TEMPERATURE 113° F (45°C)



## DO NOT INSTALL THE FIXTURE IF YOU ARE NOT QUALIFIED TO DO SO!

Fixture **MUST** be installed following all local, national, and country commercial electrical and construction codes and regulations.

Before rigging/mounting a single fixture or multiple fixtures to any metal truss/structure or placing the fixture(s) on any surface, a professional equipment installer **MUST** be consulted to determine if the metal truss/structure or surface is properly certified to safely hold the combined weight of the fixture(s), clamps, cables, and accessories.

Fixture(s) should be installed in areas outside walking paths, seating areas, or away from areas where unauthorized personnel might reach the fixture by hand.

**NEVER** stand directly below the fixture(s) when rigging, removing, or servicing.

Overhead fixture installation must always be secured with a secondary safety attachment, such as an appropriately rated safety cable.

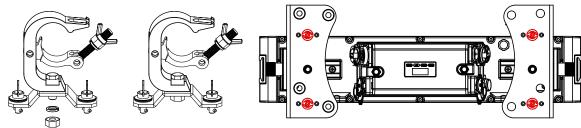
Allow approximately 15 minutes for the fixture to cool down before servicing.

#### **CLAMP INSTALLATION**

This device features a mounting clamp attachment point built into the Adjustable Trunnions, as well as a safety cable attachment point located on the bottom of the fixture.

#### OMEGA BRACKETS WITH CLAMP INSTALLATION

Insert the Omega Brackets into the matching holes on the Adjustable Trunnion. Secure the Omega Brackets to the fixture by turning each quick-lock fastener ¼ turn clockwise; making sure the fastener is completely locked.

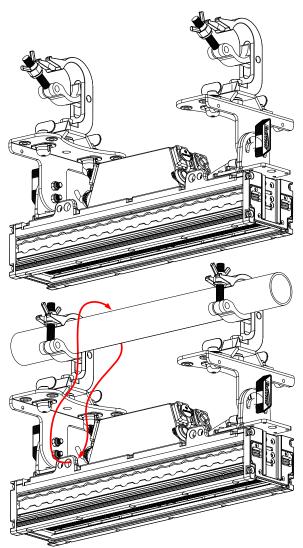




SAFETY CABLE
WAYS ATTACH

ALWAYS ATTACH AN APPROPRIATELY RATED SAFETY CABLE WHENEVER INSTALLING THIS FIXTURE IN A SUSPENDED ENVIRONMENT TO ENSURE THE FIXTURE WILL NOT FALL IF THE CLAMP FAILS.

IF THE FIXTURES ARE PART OF A LARGER ARRAY, ATTACH A SAFETY CABLE TO THE SAFETY CABLE ATTACHMENT POINT ON THE BACK OF EACH FIXTURE. FOR RIGGING PURPOSES, SECURE THE TOP SAFETY CABLE TO A FIXED POINT AND LOOP EACH SUBSEQUENT SAFETY CABLE THROUGH THE ONE ABOVE IT.



## MOUNTING THE FIXTURE ON A TRUSS USING CLAMPS WITH OMEGA BRACKETS

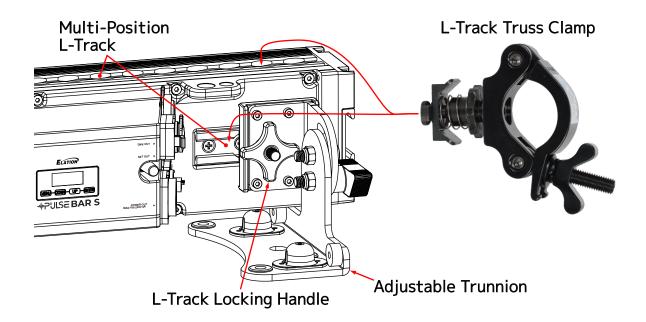
When mounting the fixture to a truss, be sure to secure an appropriately rated professional grade rigging clamp to the included **Omega Brackets** using an M10 or M12 screw fitted through the center hole of the **Omega Brackets**. The fixture provides a built-in rigging point for a **SAFETY CABLE** (not included). Be sure to use the designated rigging points for the safety cable and never secure a safety cable to a carrying handle.

#### L-TRACK MOUNTING

The L-track mounting system enables the user to slide the mounting clamps along the tracks and secure them in the desired position. The L-tracks are situated on the Rear, and along the sides of the fixture. Special L-track mounting clamps, which feature an L-track attachment rail instead of a mounting bolt hole, are available in both standard and extended lengths. Similarly, L-track adapters are also available, which can be fitted to any standard mounting clamp.

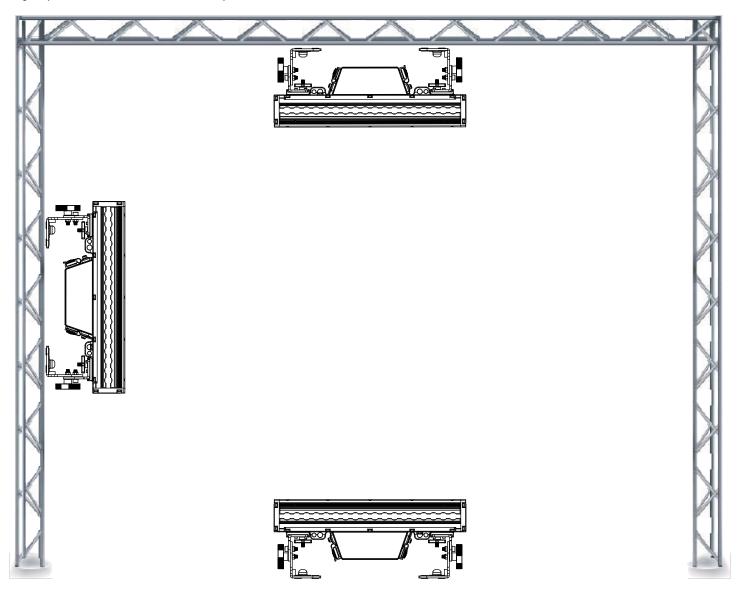
To attach an L-track clamp or adapter, simply insert the attachment rail into the matching track on the fixture, slide it to the desired location, and tighten the fastener knob on the attachment to ensure it is securely in place.

When utilizing the L-track for rigging, the maximum capacity is 8 fixtures, or 187 lbs (84.82 kg).



## **FIXTURE INSTALLATION**

The Elation PULSE BAR S is fully operational in three different mounting positions, hanging upside-down, mounted sideways on trussing, or set on a flat level surface. Always use and install the supplied safety cable as a safety measure to prevent accidental damage and/or injury in the event the clamp fails.



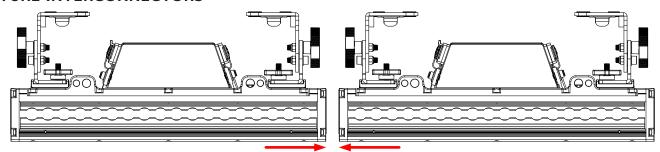


FALLING FIXTURES CAN CAUSE SEVERE INJURY OR SERIOUS EQUIPMENT DAMAGE! FOR THIS REASON, FIXTURES SHOULD BE INSTALLED AND INSPECTED ONLY BY QUALIFIED PERSONNEL. DO NOT INSTALL THE UNIT IF YOU LACK THE QUALIFICATIONS TO DO SO, OR IF YOU HAVE DOUBTS ABOUT THE SAFETY AND SECURITY OF THE INSTALLATION SETUP OR LOCATION!

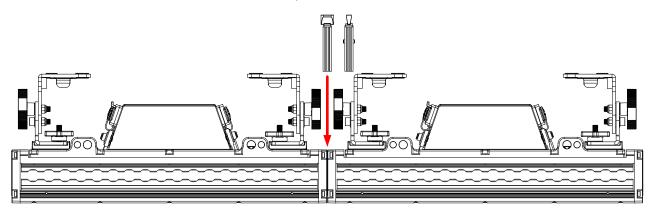


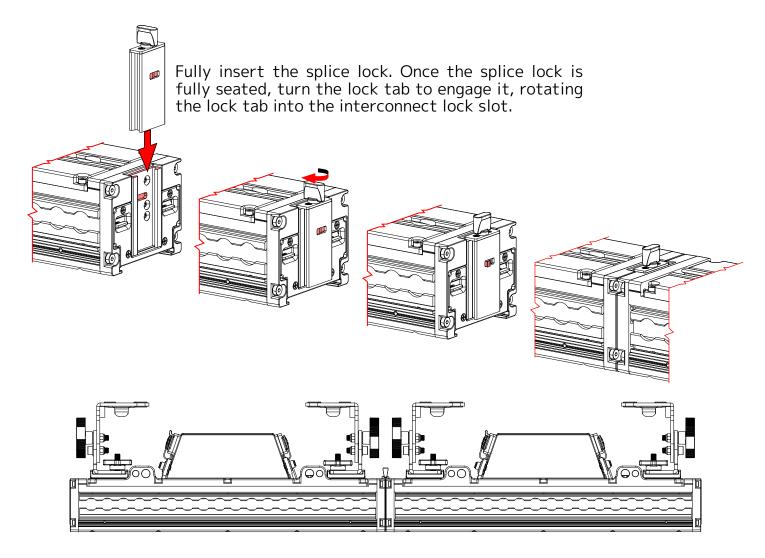
ALWAYS ATTACH A SAFETY CABLE WHENEVER INSTALLING THIS FIXTURE IN A SUSPENDED ENVIRONMENT TO ENSURE THE FIXTURE WILL NOT FALL IF THE CLAMP FAILS.

## **FIXTURE INTERCONNECTORS**



To connect the fixtures end-to-end, ensure that the interconnect slots are flush.



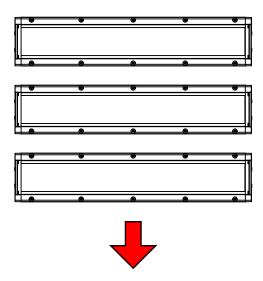


## **RIGGING LIMIT**

ATTENTION! It is crucial to ensure that any arrangement consisting of multiple interconnected fixtures, whether in a vertical, horizontal, or shaped configuration, is securely and properly supported and fixed to prevent any movement that may arise from lateral forces, such as wind or physical contact with a person or other object.

#### HORIZONTAL SUSPENSION

When utilizing the provided Trunnions for rigging in a horizontal array orientation, the maximum capacity is 4 fixtures, or 96 lbs (43.54 kg). However, if employing the L-Track for rigging in the same orientation, the maximum capacity increases to 8 fixtures, or 187 lbs (84.82 kg).



#### **VERTICAL SUSPENSION**

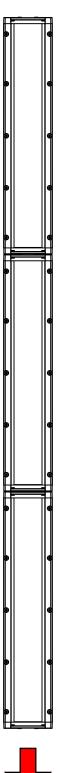
When rigging vertically with Interconnect Splices to connect fixtures, the maximum capacity is 8 fixtures, or 187 lbs (84.82 kg).



ATTENTION! It is crucial to ensure that any arrangement consisting of multiple interconnected fixtures, whether in a vertical, horizontal, or shaped configuration, is securely and properly supported and fixed to prevent any movement that may arise from lateral forces, such as wind or physical contact with a person or other object.



IF THE FIXTURES ARE PART OF A LARGER ARRAY, ATTACH A SAFETY CABLE TO THE SAFETY CABLE ATTACHMENT POINT ON THE BACK OF EACH FIXTURE. FOR RIGGING PURPOSES, SECURE THE TOP SAFETY CABLE TO A FIXED POINT AND LOOP EACH SUBSEQUENT SAFETY CABLE THROUGH THE ONE ABOVE IT.



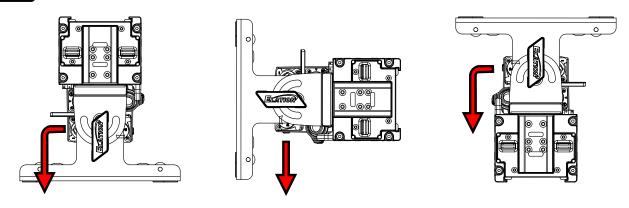
## **ART-NET | SACN CONNECTION**

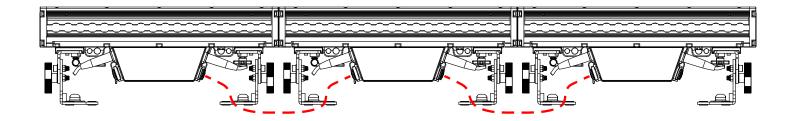
When connecting fixture to a network switch to control multiple devices, a Gigabit Ethernet Switch that supports IGMP (Internet Group Management Protocol) is required. Using a Gigabit Ethernet Switch that does not support IGMP can cause erratic behavior of all connected devices to the switch.

## **POWER AND DATA CABLES**



REGARDLESS OR FIXTURE ORIENTATION, TO MAINTAIN THE IP65 RATING INTEGRITY OF THE FIXTURE, ALL CABLES MUST BE ROUTED TOWARDS THE GROUND TO PREVENT WATER ACCUMULATION AROUND THE CONNECTIONS.



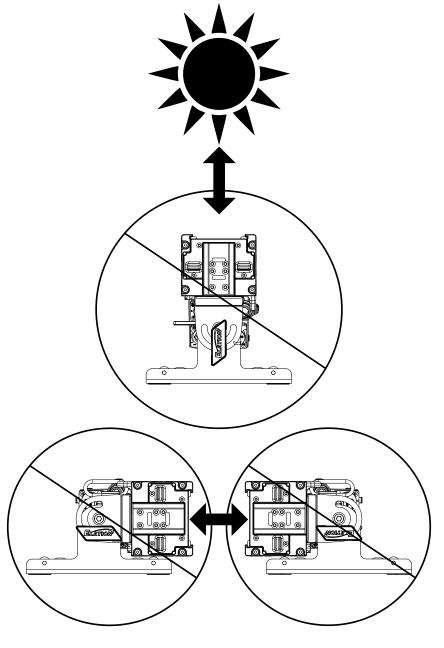


#### POTENTIAL INTERNAL FIXTURE DAMAGE FROM EXTERNAL SOURCES OF LIGHT BEAMS

External sources of light beams from direct sunlight, lighting moving head fixtures, and lasers, which are focused directly towards the exterior housing and/or penetrate the front lens opening of ELATION lighting fixtures, can cause severe internal damage including burning to optics, dichroic color filters, glass and metal gobos, prisms, animation wheels, frost filters, iris, shutters, motors, belts, wiring, discharge lamps, and LEDs.

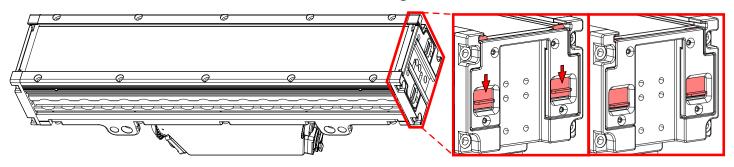
This issue is not specific only to ELATION lighting fixtures, it is a common issue with lighting fixtures from all manufacturers. Although there is no true way to fully prevent this issue from happening, the guidelines below can prevent any potential damage from occurring if followed. Contact ELATION Service for more details.

DO NOT EXPOSE THE FIXTURE AND/OR FRONT LENS OPENING TO LIGHT BEAMS FROM DIRECT SUNLIGHT, OTHER LIGHTING MOVING HEAD FIXTURES, AND LASERS WHILE UNPACKING, INSTALLATION, USE, AND EXTENDED IDLE TIMES OUTDOORS. DO NOT FOCUS A LIGHT BEAM FROM ONE LIGHTING FIXTURE DIRECTLY TOWARDS ANOTHER.

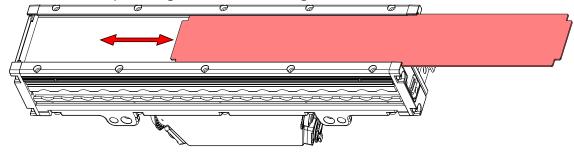


# **ACCESSORY INSTALLATION - FROST LENS**

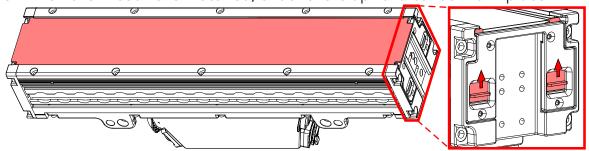
1. Slide lock levers downward to retract the locking tabs.



2. Install the Frost Lens by sliding it into the lens groove.

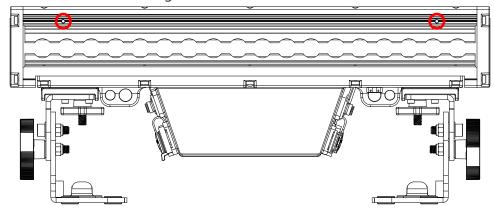


3. With the Frost Lens installed, slide levers upward to lock it in place.

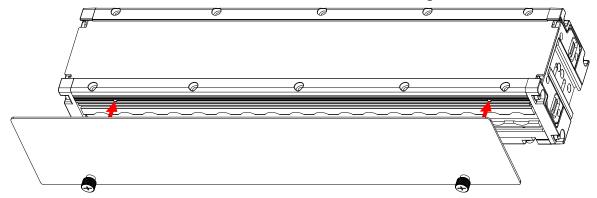


# ACCESSORY INSTALLATION - GLARE SHIELD (OPTIONAL)

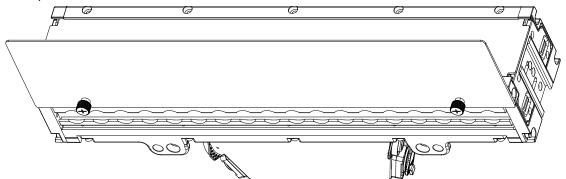
1. Locate two Glare Shield mounting screw holes on side of fixture.



2. Align the thumbscrews of the Glare Shield with the mounting screw holes and insert them.



3. Tighten the two thumbscrews to secure Glare Shield. Thumbscrews can also be tightened with a Phillips screw driver.



# REMOTE DEVICE MANAGEMENT (RDM)

NOTE: In order for RDM to work properly, RDM enabled equipment must be used throughout the entire system, including DMX data splitters and wireless systems.

Remote Device Management (RDM) is a protocol that sits on top of the DMX512 data standard for lighting, and allows the DMX systems of the fixtures to be modified and monitored remotely. This protocol is ideal for instances in which a unit is installed in a location that is not easily accessible.

With RDM, the DMX512 system becomes bi-directional, allowing a compatible RDM enabled controller to send out a signal to devices on the wire, as well as allowing the fixture to respond (known as a GET command). The controller can then use its SET command to modify settings that would typically have to be changed or viewed directly via the unit's display screen, including the DMX Address, DMX Channel Mode, and Temperature Sensors.

#### FIXTURE RDM INFORMATION:

Device ID	Device Model ID	RDM Code	Personality ID
0000-FFFF	48	22A6	3CH Xenon Strb 11CH Simple Strb 24CH Strobe FX 36CH Large Pixel 52CH Simple Pxl 124CH Pxl Focus 79CH Basic Full 134CH Full Mode 110CH Raw Mode

Please be aware that **not all RDM devices support all RDM features**, and therefore it is important to check beforehand to ensure that the equipment that you are considering includes all of the features that you require.

The following parameters are accessible in RDM on this device:

[0x00C1] Boot Software Version ID	[0x00B0] Language
[0x00C2] Boot Software Version Label	[0x00A0] Language Capabilities
[0x0032] Clear Status ID	[0x0081] Manufacturer Label
[0x0015] Comms Status	[0x1010] Power State
[0x0122] Default Slot Value	[0x1031] Preset Playback
[0x0400] Device Hours	[0x0070] Product Detail ID List
[0x0082] Device Label	[0x0011] Proxied Device Count
[0x0080] Device Model Description	[0x0603] Realtime Clock
[0x0405] Device Power Cycles	[0x0200] Sensor Definition
[0x0500] Display Invert	[0x0201] Sensor Value
[0x0501] Display Level	[0x0031] Status ID Description
[0x00E0] DMX Personality	[0x0030] Status Messages
[0x00E1] DMX Personality Description	[0x0050] Supported Parameters
[0x00F0] DMX Start Address	

# PULSE BAR L FEATURE GUIDE

The Pulse Bar S is distinguished from other fixtures by offering more individually controllable zones and LED types. While this feature is distinctive, there may be instances where users desire less control. To address this, we have developed several DMX modes that reduce the overall number of control zones. However, the need for further customization of a mode or the fixture's appearance may still arise. To enhance the fixture's flexibility, we have introduced Zone Linking capabilities.

Zone Linking allows users to modify the control and response of the RGB StrobeLine LEDs as follows:

- 1. Default Zone Control follows the standard DMX chart settings.
- 2. RGB StrobeLine Link to Top CW Strobe mirrors the top center CW Strobe LEDs in white light only, creating a unified central strobe array.
- 3. RGB StrobeLine Link to Top RGB mirrors the top RGB plate LED zones.
- 4. RGB StrobeLine Link to Bottom RGB mirrors the bottom RGB plate LED zones.
- 5. RGB StrobeLine Inactive completely deactivates and turns off the RGB StrobeLine LEDs.

Please note that when Zone Linking is enabled, the originally assigned DMX channels will be ignored and will have no effect on the fixture's output.

## **FX FUNCTIONS AND FEATURES**

Multi-zone fixtures, such as the Pulse Panel S, can be time-consuming to create and record impactful effects. In some cases, limited DMX channels may prevent the full use of a fixture's capabilities. To address this, we developed new ways for programmers to control and customize effects, so they don't need to set the fixture to its maximum DMX channel layout to achieve visual impact.

This new FX control method includes multiple settings that can be adjusted and selected to customize any pre-built effect selected from the fixture library. The fixture separates the effects for the CW Strobe Zones and the RGB Zones, allowing two different looks to be selected simultaneously. Both effect types offer a similar level of customization, except for color.

The fixtures include a pre-built library of effects. Selecting an effect is done via the EFFECT SELECTION channel. Once an effect is chosen, the EFFECT SPEED channel adjusts the playback speed and can also reverse the direction of the effect. A new concept we've introduced is EFFECT SIZE. This channel enables an effect that uses only a small portion of the fixture zones to utilize a larger portion of zones, up to treating the full LED selection as a single large pixel. As the size is on a variable control channel, the effects can be even more dynamic than before.

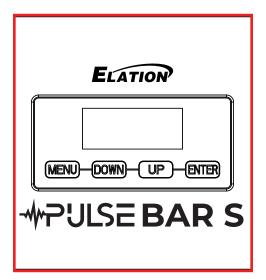
The third channel of control for the FX Functions allows for the timing offset of the effects. If fixtures are set in a line next to one another and an effect needs to move seamlessly from one fixture to the next, the offset can be adjusted until the desired look is achieved. Within the same channel, different randomization settings can be selected to customize the steps for the effect, ensuring that each step, selected pixel, or selected fixture is unique. Lastly, within that channel, the fade between each step of the effects can be adjusted as well. These FX Functions unlock the full effects feature set while occupying only three DMX channels. Once all FX Functions are set as desired, additional Intensity, Strobe, or Color settings can be applied on top of the effect for even more visual impact and customization options.

# SYSTEM MENU

The fixture includes an easy to navigate system menu. The control panel display is located on the rear panel of the fixture (see image below) and provides access to the main system menu, where all necessary system adjustments are made to the fixture. During normal operation, pressing the MODE button once will access the fixture's main menu. Once in the main menu you can navigate through the different functions and access the sub-menus with the DOWN and UP buttons. Once you reach a field that requires adjusting, press the ENTER button to activate that field and use the DOWN and UP buttons to adjust the field. Pressing the ENTER button once more will confirm the setting. Exit the main menu at any time without making any adjustments by pressing the MODE button.

#### PERMANENT INSTALLATION SETTING AND PHANTOM TOUCH

A phantom touch on an LCD screen is an unexpected, unprompted touch that seems to occur without any physical contact, like a raindrop. When installing any fixture in a permanent setting, we recommend setting your display to lock after 10-seconds and not the **OFF** setting. Units in a permanent setting are exposed to various conditions, if a unit is set to **OFF**, the display may interpret a raindrop as a command and change the fixture's setting through a phantom touch. Setting the display to lock after 10-seconds, and not setting a the display to **OFF**, prevents this scenario.





AN ELATION C-LOADER II CAN ALSO BE USED TO UPDATE THE FIXTURE TO THE LATEST SOFTWARE. To order this device, please contact Elation Support for further details.

Detailed instructions can be found online at www.elationlighting.com.

**ELATION SERVICE USA - Monday - Friday 8:00am to 4:30pm PST 323-582-3322** | support@elationlighting.com

**ELATION SERVICE EUROPE - Monday - Friday 08:30 to 17:00 CET +31 45 546 85 63 |** support@elationlighting.eu

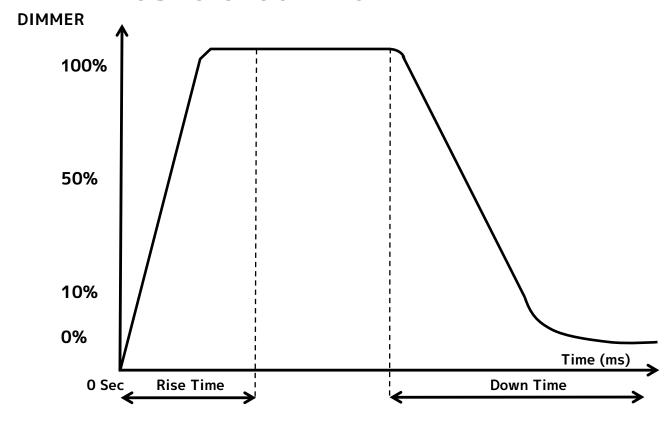
# SYSTEM MENU

Protoco  Aria  Manual		O01 - 512  3CH Xenon Strb  11CH Simple Strb  22CH Strobe FX  34CH Large Pixel  52CH Simple Pxl  124CH Pxl Focus  77CH Basic Full							
No DMX Protoco  Aria  Manual		11CH Simple Strb 22CH Strobe FX 34CH Large Pixel 52CH Simple Pxl 124CH Pxl Focus							
No DMX Protoco  Aria  Manual		22CH Strobe FX 34CH Large Pixel 52CH Simple Pxl 124CH Pxl Focus							
No DMX Protoco  Aria  Manual		34CH Large Pixel 52CH Simple Pxl 124CH Pxl Focus							
No DMX Protoco  Aria  Manual		52CH Simple Pxl 124CH Pxl Focus							
No DMX Protoco  Aria  Manual		52CH Simple Pxl 124CH Pxl Focus							
Protoco  Aria  Manual	⟨Status	124CH Pxl Focus							
Protoco  Aria  Manual	〈 Status	77CH Basic Full	I						
Protoco  Aria  Manual	⟨ Status								
Protoco  Aria  Manual	⟨ Status	132CH Full Mode							
Protoco  Aria  Manual	( Status	110CH Raw Mode							
Aria  Manual		Hold Last, Fade to B	lack, Standalone						
Aria  Manual		Select Signal	DMX / Art-Net / sACN / Klingnet / Aria In - DMX Out DMX In - Aria Out						
Aria		Universe	0 - 32767 (Default = <b>1</b> )						
Manual	ol	IP Address	2.x.x.x						
Manual		Subnet Mask	255.0.0.0						
Manual		Ethernet DMX Out	Off / On						
Manual		Enable Aria	Off / On						
Manual			2.4 GHz						
Manual		Frequency	Sub Gig Us						
Manual		' '	Sub Gig EU						
Control		2.4 GHz Ch	<b>0</b> - 15						
Control		Sub Gig Ch	<b>0</b> - 09						
Control		Enable Mesh	On / Off						
Control		Enable Bluetooth	On / Off						
Control		RGB Dimmer 0-255	000% - 100%						
Control		Red 0-255	0 - 255						
Control	<b>.</b>	Green 0-255	0 - <b>255</b>						
Control	Control	Blue 0-255	0 - <b>255</b>						
Control		CW Strobe Dimmer	000% - <b>100%</b>						
Control ———		Virtual Color	See Color Macros						
Primary	/	On / Off							
Seconda		On / Off							
	•	All							
C 16 T		Dimmer							
Self Tes	st	Strobe LED							
		Color LED							
4		•							

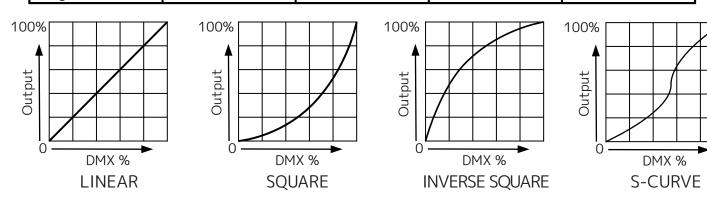
# **SYSTEM MENU**

JIJI LIII			
MAIN MENU		1	UES (Default Settings in BOLD)
	Dim Modes		chitectural, Theatre, Stage 2
	Dilli i lodes	Dim Speed	0s - 10s (Default = <b>0.1s</b> )
	Dim Curves	Linear, Square, Square Ir	
	Zone Flip	/ ! !	rizontal, Flip Vertical, Flip Horz & Vert
	Zone Linking	<b>Default Control</b> , RGB Line	e Top CW, RGB Line Top RGB, RGB Line Bot RGB, RGB Line Off
Settings	LED Refresh Rate	900Hz - 1500Hz (Defau 10KHz, 15KHz, 20KHz, 2	lt = <b>1200 Hz</b> ), 2500Hz, 4000Hz, 5000Hz, 6000Hz, 25KHz
	LED Power Limit	50%, 60%, 70%, 80%, 9	0%, <b>100%</b>
		Screen Delay	10s - 5min (Default = <b>1 min</b> )
	Display	Screen Lock	<b>Off</b> , 10s - 5 min
		Rotate Display	Yes / <b>No</b> / Auto
	Reset Defaults	Yes / <b>No</b>	
		Current Run Time	
	Time	Total Run Time	
		Last Run Time	
	Temperature	Current	
	Temperature	Max Resettable	
Information		Red	
	DMX Values	Green	
	Draduat IDa		
	Product IDs	RDM UID	
	Error Logs	Fixture Errors	
	Software Version		
	Update Firmware		
		All Red 000 - 255	
		All Green 000 - 255	
		All Blue 000 - 255 All CW Strobe 000 - 255	
		Red 1 000 - 255	
		Green 1 000 - 255	
Service	  Calibration	Blue 1 000 - 255	
(Passcode = 050)	Cambración		
050)		Red 30 000 - 255	
		Green 30 000 - 255	
		Blue 30 000 - 255	
		CW Strobe 1 000 - 255	
		CW Strobe 20 000 -255	
	Reset Last Run	Yes / No	
	Reset Error Logs	Yes / No	
	1	1.00 / 110	I

# **DIMMER MODES & CURVES**



	0 sec Fa	ide Time	1 sec Fa	ide Time
Dimming Curve Ramp Effect	0 —	255	0	255
	Rise Time (ms)	Down Time (ms)	Rise Time (ms)	Down Time (ms)
Standard (default)	0	0	0	0
Stage	780	1100	1540	1660
TV	1180	1520	1860	1940
Architectural	1380	1730	2040	2120
Theatre	1580	1940	2230	2280



Fixture Part Name	Xenon Strobe 3CH	Simple Strobe 11CH	Strobe FX 22CH	Large Pixels 34CH	Simple Pixel 52CH	Pixel Focus 124CH	Basic Full Control 77CH	Full Control 132CH	Raw Mode 110CH	DMX Values	Function	Snap	Default Value	
			4	4		4	4	4		0.255	Master Dimmer			
	1		1	1		1	1	1		0-255	Intensity 0 → 100%	1	0	
		4	2	2	4		2	2		0.255	Strobe Dimmer		0	
		1	2	2	1	2	2	2		0-255	Intensity 0 → 100%	1		
		2	7	7	2	7	7	7		0.255	CW Strobe Duration			
	2	2	3	3	2	3	3	3		0-255	Min → Max	1	0	
	7	7	4	4	7	4	4	4		0.255	CW Strobe Rate			
	3	3	4	4	3	4	4	4		0-255	Fast → Slow	1	0	
											CW Strobe Mode			
										0-31	Single Strobe/Standard Mode			
										32-63	Ramp Up			
										64-95	Ramp Down			
		4	5	5	4	5	5	5		96-127	Ramp Up → Ramp Down	Х	255	
						·					128-159	Random		
										160-191	Double Flash	1		
										192-223	Triple Flash	1		
										224-255	No Effect			
											RGB Dimmer			
Main Fixture		5	6	6	5	6	6	6		0-255	Intensity 0 → 100%	1	0	
lixtuic			_	_		_	_	_		0-255	RGB Strobe Duration			
		6	7	7	6	7	7	7			Min → Max	İ	0	
		_			_				RGB Strobe Rate					
		7	8	8	7	8	8	8		0-255	Fast → Slow		0	
											RGB Strobe Mode			
										0-31	Single Strobe/Standard Mode	1		
										32-63	Ramp Up	1		
										64-95	Ramp Down	1		
										96-127	Ramp Up → Ramp Down	1		
		8	9	9	8	9	9	9		128-159	Random	X	255	
										160-191	Double Flash	1		
										192-223	Triple Flash			
										224-225	Sync Dim and Strobe with CW Strobe	1		
											No Effect	1		
											All Red			
		9	10	10	9	10	10	10		0-255	Red Saturation 0 → 100%	1	0	
											All Green		+	
		10	11	11	10	11	11	11		0-255	Green Saturation 0 → 100%	1	0	
	<u> </u>	<u> </u>					ļ	ļ				1	ļ	

Fixture Part Name	Xenon Strobe 3CH	Simple Strobe 11CH	Strobe FX 22CH	Large Pixels 34CH	Simple Pixel 52CH	Pixel Focus 124CH	Basic Full Control 77CH	Full Control 132CH	Raw Mode 110CH	DMX Values	Function	Snap	Defaul Value
		11	12	12	11	12	12	12		0-255	All Blue		0
		' '	12	12	''	12	12	12		0 233	Blue Saturation 0 → 100%		
			13				13	13		0-255	CW Strobe Effect Selection	_ X	0
			13				13	13		0 233	FX Selection 1 → 255	^	L ů
											CW Strobe Effect Speed	_	
			14				14	14		0-126	Slow → Fast		0
			14				14	14		127-128			"
										129-255	Rev Fast → Slow		
											CW Strobe Effect Size		
										0-50	Idle		
										51-60	1 Zone		
			15							61-70	2 Zone	1	
						İ	15	15		71-80	4 Zone	T X	0
						İ	İ			81-90	8 Zone	7	İ
									91-100	10 Zone	-		
								101-110	20 Zone	1			
									111-255	ļ.	-		
									200	CW Strobe Effect Offset			
									0	Idle	┪		
								1	Fixture Offset 10 Degrees	┥			
									2	Fixture Offset 20 Degrees	-		
										·	4		
										3-34	Fixture Offset 750 Danger	-	
										35	Fixture Offset 350 Degrees	-	
										36	Syncronized	4	
										37-49	Random Fixture Offset	4	
Main										50-59	Random Pixel Order	_	
ixture			16				16	16		60-69	Random Steps	-	0
										70-79	Idle	_  ``	
										Effect Fade	_		
										80-89	Sinewave- Cross		
										90-99	Sinewave- Full		
										100-109	Sawtooth- Cross		
										110-119	Sawtooth- Full	_	
									120-129	Ramp Up	]		
									130-139	Ramp Down	7		
										140-149	Steps	-	
										150-255			
											RGB Effect Selection	T	
			17				17	17		0-255	FX Selection 1 → 255	X	0
											RGB Effect Speed		
										0-126	Slow → Fast	┪	
			18			İ	18	18		127-128		┪	0
											Rev Fast → Slow	┪	
										127 233	RGB Effect Size	+	<del>                                     </del>
										0-50	Idle	┥	
											1 Zone	-	
											2 Zone	-	
											3 Zone	┥	
			19				19	19				- X	0
											6 Zone	-	
										91-100	·	-	
										101-110		4	
										111-120	•	4	
						I	I			121-255	Ildle	1	1

Fixture Part Name	Xenon Strobe 3CH	Simple Strobe 11CH	Strobe FX 22CH	Large Pixels 34CH	Simple Pixel 52CH	Pixel Focus 124CH	Basic Full Control 77CH	Full Control 132CH	Raw Mode 110CH	DMX Values	Function	Snap	Default Value						
							77011				RGB Effect Offset	_							
										0	Idle	$\dashv$							
																1	Fixture Offset 10 Degrees	┪	
										2	Fixture Offset 20 Degrees	1							
										3-34	Fixture Offset…	┪							
										35	Fixture Offset 350 Degrees	$\dashv$							
	l									36	Syncronized	┥							
										37-49	Random Fixture Offset	┪							
										50-59	Random Pixel Order	$\dashv$							
20						60-69	Random Steps	┪											
			20	20			Idle	<b>→</b> ×	0										
						70 77	Effect Fade	┥											
										80-89	Sinewave- Cross	$\dashv$							
											Sinewave- Full	-							
											Sawtooth- Cross	┥							
											Sawtooth- Full	$\dashv$							
												-							
										120-129		4							
											Ramp Down	-							
										140-149		4							
			<u> </u>					150-255		+-	<u> </u>								
										0.20	Dim Modes	-							
										0-20	Standard	4							
											Stage	-							
										41-60	TV	4							
Main Fixture											Architectural	4							
rixture										81-100	Theatre	-							
										101-120		4							
											Dimmer Delay Time	4							
										121	Os	4							
										122	0.1s	_							
										123	0.2s	_							
										124	0.3s								
										125	0.4s								
										126	0.5s	_							
			21	13		13	21	21		127	0.6s	→ ×	0						
			- '	.5		'3		- '		128	0.7s	_l ^`							
										129	0.8s	_							
										130	0.9s								
										131	1.0s	╛							
										132	1.5s								
										133	2.0s								
										134	3.0s								
										135	4.0s								
										136	5.0s								
										137	6.0s								
										138	7.0s								
										139	8.0s	7							
	İ									140	9.0s	┑							
										141	10s	┪							
										142-255		┪							
								i · · ·	1										

Fixture Part Name	Xenon Strobe 3CH	Simple Strobe 11CH	Strobe FX 22CH	Large Pixels 34CH	Simple Pixel 52CH	Pixel Focus 124CH	Basic Full Control 77CH	Full Control 132CH	Raw Mode 110CH	DMX Values	Function	Snap	Default Value
											Control		
										0-99	ldle		
											Refresh Rate (Hz)		
										100	900		
										101	910		
										102	920		
										103	930		
										104	940		
										105	950		
										106	960		
										107	970		
										108	980		
										109	990		
										110	1000		
										111	1010		
										112	1020		
										113	1030		
										114	1040		
										115	1050		
										116	1060		
										117	1070		
										118	1080		İ
										119	1090		İ
Main			22	14	12	14	22	22		120	1100	X	0
ixture										121	1110		
										122	1120		
										123	1130		İ
										124	1140		
										125	1150		
										126	1160		
										127	1170		
										128	1180		
										129	1190		
										130	1200		
										131	1210		
										132	1220		
										133	1230		
										134	1240		
										135	1250		
										136	1260		
									137	1270			
									138	1280			
										139	1290		
										140	1300	$\overline{}$	
										141	1310		
										142	1320		
										143			
							143	1330					

Fixture Part Name	Xenon Strobe 3CH	Simple Strobe 11CH	Strobe FX 22CH	Large Pixels 34CH	Simple Pixel 52CH	Pixel Focus 124CH	Basic Full Control 77CH	Full Control 132CH	Raw Mode 110CH	DMX Values	Function	Snap	Default Value
										144	1340		
										145	1350		
										146	1360	]	
										147	1370		
										148	1380		
										149	1390		
										150	1400	]	
										151	1410	]	
										152	1420	]	
										153	1430		
										154	1440	]	
										155	1450	]	
										156	1460	]	
										157	1470		
										158	1480		
										159	1490		
										160	1500		
										161	2500		
										162	4000		
										163	5000		
										164	6000		
										165	10000	]	
Main					4.0	١		00		166	15000		
Fixture			22	14	12	14	22	22		167	20000	X	0
										168	25000	]	
										169-170	Idle	]	
											Zone Flip		
										171-172	Default Zone Arrangement		
										173-174	Flip Zones Horizontally	]	
										175-176	Flip Zones Vertically		
										177-178	Flip Zones Horizontally and Vertically		
										179-183	ldle		
											Zone Linking		
										184-185	RGB Strobeline to Default	]	
										186-187	RGB StrobeLine Link to Top Center CW Strobe		
										188-189	RGB StrobeLine Link to Top RGB	1	
	ĺ	İ			İ	İ	İ			190-191	RGB StrobeLine to Bottom RGB	1	
										192-193	RGB StrobeLine Inactive	1	
										194-200	Idle		
											Dimmer Curves	]	
										201-210	Dimmer Curve: Linear (Default)	]	
										211-220	Dimmer Curve: Square	]	
										221-230	Dimmer Curve: Inverse Square	]	
											Dimmer Curve: S-Curve	1	
	Ī				İ	İ				241-255	<u> </u>	1	

Fixture Part Name	Xenon Strobe 3CH	Simple Strobe 11CH	Strobe FX 22CH	Large Pixels 34CH	Simple Pixel 52CH	Pixel Focus 124CH	Basic Full Control 77CH	Full Control 132CH	Raw Mode 110CH	DMX Values	Function	Snap	Default Value
	Ì			15	13	15	23	23	1	0-255	Red 1 Red Saturation 0 → 100%		0
Pixel 1				16	14	16	24	24	2	0-255	Green 1 Green Saturation 0 → 100%		0
				17	15	17	25	25	3	0-255	Blue 1 Blue Saturation 0 → 100%		0
				18	16	18	26	26	4	0-255	Red 2 Red Saturation 0 → 100%		0
Pixel 2				19	17	19	27	27	5	0-255	Green 2 Green Saturation 0 → 100%		0
				20	18	20	28	28	6	0-255	Blue 2 Blue Saturation 0 → 100%		0
				21	19	21	29	29	7	0-255	Red 3 Red Saturation 0 → 100%  Green 3		0
Pixel 3				22	20	22	30	30	8	0-255	Green Saturation 0 → 100%  Blue 3		0
				23	21	23	31	31	9	0-255	Blue Saturation 0 → 100%  Red 4		0
Pixel 4				24 25	22	24 25	32 33	32 33	10	0-255 0-255	Red Saturation 0 → 100% Green 4		0
Pixel 4				26	23	26	34	34	12	0-255	Green Saturation 0 → 100%  Blue 4		0
				20	25	27	35	35	13	0-255	Blue Saturation 0 → 100%  Red 5		0
Pixel 5					26	28	36	36	14	0-255	Red Saturation 0 → 100%  Green 5		0
					27	29	37	37	15	0-255	Green Saturation 0 → 100%  Blue 5  Blue Saturation 0 → 100%		0
					28	30	38	38	16	0-255	Red 6 Red Saturation 0 → 100%		0
Pixel 6					29	31	39	39	17	0-255	Green 6 Green Saturation 0 → 100%		0
					30	32	40	40	18	0-255	Blue 6 Blue Saturation 0 → 100%		0
					31	33	41	41	19	0-255	Red 7 Red Saturation 0 → 100%		0
Pixel 7					32	34	42	42	20	0-255	Green 7 Green Saturation 0 → 100%		0
					33	35	43	43	21	0-255	Blue 7 Blue Saturation 0 → 100% Red 8		0
					34	36	44	44	22	0-255	Red Saturation 0 → 100%  Green 8		0
Pixel 8					35	37	45	45	23	0-255	Green Saturation 0 → 100%  Blue 8	<u> </u>	0
					36	38	46	46	24	0-255	Blue Saturation 0 → 100%  Red 9		0
Divolo					37	39	47	47	25	0-255	Red Saturation 0 → 100% Green 9	1	0
Pixel 9					38 39	40	48	48 49	26 27	0-255 0-255	Green Saturation 0 → 100%  Blue 9		0
		<u> </u>			40	42	50	50	28	0-255	Blue Saturation 0 → 100%  Red 10		0
Pixel 10					41	43	51	51	29	0-255	Red Saturation 0 → 100%  Green 10		0
					42	44	52	52	30	0-255	Green Saturation 0 → 100%  Blue 10  Blue Saturation 0 → 100%		0
				<u> </u>	<u> </u>						Blue Saturation 0 → 100%		

Fixture Part Name	Xenon Strobe 3CH	Simple Strobe 11CH	Strobe FX 22CH	Large Pixels 34CH	Simple Pixel 52CH	Pixel Focus 124CH	Basic Full Control 77CH	Full Control 132CH	Raw Mode 110CH	DMX Values	Function	Snap	Default Value
						45		53	31	0-255	Red 11 Red Saturation 0 → 100%		0
Pixel 11						46		54	32	0-255	Green 11 Green Saturation 0 → 100%		0
						47		55	33	0-255	Blue 11 Green Saturation 0 → 100%		0
						48		56	34	0-255	Red 12		0
Pixel 12						49		57	35	0-255	Red Saturation 0 → 100%  Green 12		0
						50		58	36	0-255	Green Saturation 0 → 100%  Blue 12		0
						51		59	37	0-255	Blue Saturation 0 → 100%  Red 13		0
Pixel 13						52		60	38	0-255	Red Saturation 0 → 100% Green 13		0
Tixel 13						53		61	39	0-255	Green Saturation 0 → 100%  Blue 13		0
						54		62	40	0-255	Blue Saturation 0 → 100%  Red 14		0
Dival 44											Red Saturation 0 → 100%  Green 14		
Pixel 14						55		63	41	0-255	Green Saturation 0 → 100%  Blue 14	}	0
						56		64	42	0-255	Blue Saturation 0 → 100%  Red 15		0
						57		65	43	0-255	Red Saturation 0 → 100%  Green 15		0
Pixel 15						58		66	44	0-255	Green Saturation 0 → 100%  Blue 15	_	0
						59		67	45	0-255	Blue Saturation 0 → 100%  Red 16	<u> </u>	0
						60		68	46	0-255	Red Saturation 0 → 100%	_	
Pixel 16						61		69	47	0-255	Green 16 Green Saturation 0 → 100%		0
						62		70	48	0-255	Blue 16 Blue Saturation 0 → 100%		0
						63		71	49	0-255	Red 17 Red Saturation 0 → 100%		0
Pixel 17						64		72	50	0-255	Green 17 Green Saturation 0 → 100%		0
						65		73	51	0-255	Blue 17 Blue Saturation 0 → 100%		0
						66		74	52	0-255	Red 18 Red Saturation 0 → 100%		0
Pixel 18						67		75	53	0-255	Green 18 Green Saturation 0 → 100%		0
						68		76	54	0-255	Blue 18 Blue Saturation 0 → 100%	-	0
						69		77	55	0-255	Red 19 Red Saturation 0 → 100%		0
Pixel 19						70		78	56	0-255	Green 19 Green Saturation 0 → 100%		0
						71		79	57	0-255	Blue 19 Blue Saturation 0 → 100%		0
						72		80	58	0-255	Red 20 Red Saturation 0 → 100%		0
Pixel 20						73		81	59	0-255	Green 20 Green Saturation 0 → 100%		0
						74		82	60	0-255	Blue 20 Blue Saturation 0 → 100%	1	0

Fixture Part Name	Xenon Strobe 3CH	Simple Strobe 11CH	Strobe FX 22CH	Large Pixels 34CH	Simple Pixel 52CH	Pixel Focus 124CH	Basic Full Control	Full Control 132CH	Raw Mode	DMX Values	Function	Snap	Default Value
	3011	Hell	22011	34011	32011	124011	77CH	132011	TTOCIT		CW Strobe 1		
CW Strobe 1				27	43	75	53	83	61	0-255	Intensity 0 → 100%		0
CW											CW Strobe 2		
CW Strobe 2				28	44	76	54	84	62	0-255	Intensity 0 → 100%		0
CW											CW Strobe 3		
CW Strobe 3					45	77	55	85	63	0-255	Intensity 0 → 100%		0
CW											CW Strobe 4		
Strobe 4					46	78	56	86	64	0-255	Intensity 0 → 100%		0
CW											CW Strobe 5		
Strobe 5					47	79	57	87	65	0-255	Intensity 0 → 100%		0
CW											CW Strobe 6		
Strobe 6					48	80	58	88	66	0-255	Intensity 0 → 100%		0
CW											CW Strobe 7		
Strobe 7					49	81	59	89	67	0-255	Intensity 0 → 100%		0
CW											CW Strobe 8		
Strobe 8					50	82	60	90	68	0-255	Intensity 0 → 100%		0
CW											CW Strobe 9		
Strobe 9					51	83	61	91	69	0-255	Intensity 0 → 100%		0
CW											CW Strobe 10		
Strobe 10					52	84	62	92	70	0-255	Intensity 0 → 100%		0
CW											CW Strobe 11		
Strobe 11						85		93	71	0-255	Intensity 0 → 100%		0
CW											CW Strobe 12		
Strobe 12						86		94	72	0-255	Intensity 0 → 100%		0
CW											CW Strobe 13		
Strobe 13						87		95	73	0-255	Intensity 0 → 100%		0
CW											CW Strobe 14		
Strobe 14						88		96	74	0-255	Intensity 0 → 100%		0
CW											CW Strobe 15		_
Strobe 15						89		97	75	0-255	Intensity 0 → 100%		0
CW											CW Strobe 16		
Strobe 16						90		98	76	0-255	Intensity 0 → 100%		0
CW											CW Strobe 17		_
Strobe 17						91		99	77	0-255	Intensity 0 → 100%		0
CW											CW Strobe 18		
Strobe 18						92		100	78	0-255	Intensity 0 → 100%		0
CW											CW Strobe 19		_
Strobe 19						93		101	79	0-255	Intensity 0 → 100%		0
CW											CW Strobe 20		
Strobe 20						94		102	80	0-255	Intensity 0 → 100%		0

Fixture Part Name	Xenon Strobe 3CH		Strobe FX 22CH	Large Pixels 34CH	Simple Pixel 52CH	Pixel Focus 124CH	Basic Full Control 77CH	Full Control 132CH	Raw Mode 110CH	DMX Values	Function	Snap	Default Value
				29		95	63	103	81	0-255	StrobeLine Red 1		0
DCD						/ / /	03	103	01	0 233	Red Saturation 0 → 100%	<u> </u>	
RGB StrobeLine				30		96	64	104	82	0-255	StrobeLine Green 1	1	0
1										- 200	Green Saturation 0 → 100%		
				31		97	65	105	83	0-255	StrobeLine Blue 1	1	0
				<u> </u>	ļ					- 200	Blue Saturation 0 → 100%	ļ	
				32		98	66	106	84	0-255	StrobeLine Red 2	1	0
RGB											Red Saturation 0 → 100%		
StrobeLine				33		99	67	107	85	0-255	StrobeLine Green 2	4	0
2					ļ	<u> </u>	<u> </u>				Green Saturation 0 → 100%	-	ļ
				34		100	68	108	86	0-255	StrobeLine Blue 2	-	0
											Blue Saturation 0 → 100%	-	
						101	69	109	87	0-255	StrobeLine Red 3	-	0
RGB											Red Saturation 0 → 100%	-	
StrobeLine						102	70	110	88	0-255	StrobeLine Green 3	-	0
3					<u> </u>	<u> </u>					Green Saturation 0 → 100%	-	
						103	71	111	89	0-255	StrobeLine Blue 3	-	0
						<u> </u>					Blue Saturation 0 → 100%		
						104	72	112	90	0-255	StrobeLine Red 4	-	0
RGB					-	 					Red Saturation 0 → 100%  StrobeLine Green 4	-	
StrobeLine						105	73	113	91	0-255	Green Saturation 0 → 100%	┨	0
4		_			-		-				<del>\</del>	-	-
						106	74	114	92	0-255	StrobeLine Blue 4	-	0
					-						Blue Saturation 0 → 100%	-	
						107	75	115	93	0-255	StrobeLine Red 5 Red Saturation 0 → 100%	┨	0
RGB		_									StrobeLine Green 5	-	
StrobeLine						108	76	116	94	0-255	Green Saturation 0 → 100%	┨	0
5											StrobeLine Blue 5		
						109	77	117	95	0-255	Blue Saturation 0 → 100%	┨	0
					<u> </u>						StrobeLine Red 6	1	
						110		118	96	0-255	Red Saturation 0 → 100%	┨	0
RGB					<u> </u>	<u> </u>	<u> </u>				StrobeLine Green 6	<del>                                     </del>	-
StrobeLine						111		119	97	0-255	Green Saturation 0 → 100%	1	0
6											StrobeLine Blue 6		
						112		120	98	0-255	Blue Saturation 0 → 100%	1	0
											StrobeLine Red 7		
						113		121	99	0-255	Red Saturation 0 → 100%	1	0
RGB											StrobeLine Green 7		
StrobeLine 7					İ	114	İ	122	100	0-255	Green Saturation 0 → 100%	1	0
,					i		<u> </u>				StrobeLine Blue 7		
						115		123	101	0-255	Blue Saturation 0 → 100%	1	0
					Î	116	İ	124	100	0.255	StrobeLine Red 8	Ì	
						116		124	102	0-255	Red Saturation 0 → 100%	1	0
RGB						447		425	407	0.255	StrobeLine Green 8		
StrobeLine 8						117		125	103	0-255	Green Saturation 0 → 100%	j	0
		İ			ĺ	440		426	101	0.255	StrobeLine Blue 8		
					İ	118	İ	126	104	0-255	Blue Saturation 0 → 100%	1	0
						440		427	405	0.255	StrobeLine Red 9		
						119	ĺ	127	105	0-255	Red Saturation 0 → 100%	1	0
RGB						120		120	100	0 255	StrobeLine Green 9		_
StrobeLine 9						120		128	106	0-255	Green Saturation 0 → 100%		0
-					1	124	1	120	107	0 255	StrobeLine Blue 9		_
					<u></u> _	121	<u></u>	129	107	0-255	Blue Saturation 0 → 100%		0
					Ì	433		470	400	0.355	StrobeLine Red 10		_
						122		130	108	0-255	Red Saturation 0 → 100%		0
RGB					ĺ	427		171	100	0.355	StrobeLine Green 10		
StrobeLine 10						123		131	109	0-255	Green Saturation 0 → 100%	1	0
						124		170	110	0 255	StrobeLine Blue 10		
					I	124	l	132	110	0-255	Blue Saturation 0 → 100%		0

# **ZONE LAYOUTS**

# FULL CONTROL, FULL RAW, AND PIXEL FOCUS ZONING

RGB Zone CW Strobe RGB StrobeLine CW Strobe RGB Zone

1	2	3	4	5	6	7	8	9	10
1	2	3	4	5	6	7	8	9	10
1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
11	12	13	14	15	16	17	18	19	20

## SIMPLE PIXEL ZONING

RGB Zone CW Strobe RGB StrobeLine (CW Only) CW Strobe

CW Strobe RGB Zone

	1	2	3	4	5	6	7	8	9	10
	1	2	3	4	5	6	7	8	9	10
)[	1	2	3	4	5	6	7	8	9	10
	1	2	3	4	5	6	7	8	9	10
	1	2	3	4	5	6	7	8	9	10

## **BASIC FULL CONTROL ZONING**

RGB Zone CW Strobe RGB StrobeLine CW Strobe RGB Zone

1	2	3	4	5
1	2	3	4	5
1	2	3	4	5
6	7	8	9	10
6	7	8	9	10

## LARGE PIXEL ZONING

RGB Zone CW Strobe RGB StrobeLine CW Strobe RGB Zone

1	2
•	1
1	2
	2
3	4

# **ERROR CODES**

Error Codes subject to change without notice							
ERROR CODES	DESCRIPTION						
Temp Error	This message appears when there is a heating error.						

# MAINTENANCE GUIDELINES



# DISCONNECT POWER BEFORE PERFORMING ANY MAINTENANCE!

#### **CLEANING**

Frequent cleaning is recommended to ensure proper function, optimized light output, and an extended life. The frequency of cleaning depends on the environment in which the fixture operates: damp, smoky or particularly dirty environments can cause greater accumulation of dirt on the fixture's optics. Clean periodically with a soft cloth to avoid dirt/debris accumulation.

**NEVER** use alcohol, solvents, or ammonia-based cleaners.

## **MAINTENANCE**

Regular inspections are recommended to insure proper function and extended life. There are no user serviceable parts inside this fixture. Please refer all other service issues to an authorized Elation service technician. Should you need any spare parts, please order genuine parts from an authorized Elation dealer.

Please refer to the following points during routine inspections:

- A detailed electrical check by an approved electrical engineer every three months, to make sure the circuit contacts are in good condition and prevent overheating.
- Be sure all screws and fasteners are securely tightened at all times. Loose screws may fall out during normal operation, resulting in damage or injury as larger parts could fall.
- Check for any deformations on the housing, color lenses, rigging hardware and rigging points (ceiling, suspension, trussing). Deformations in the housing could allow for dust to enter into the fixture. Damaged rigging points or unsecured rigging could cause the fixture to fall and seriously injure a person(s).
- Electric power supply cables must not show any damage, material fatigue or sediments.

# **SPECIFICATIONS**

#### **SOURCE**

(560) 1.5W RGB LEDs (200) 5W CW Strobe LEDs 50,000 Hour Average LED Life\*

\*Test lab conditions. May vary depending on several factors including but not limited to: Environmental Conditions, Power/ Voltage, Usage Patterns (On-Off Cycling), Control and Dimming.

#### PHOTOMETRIC DATA

Total Lumen Output: Integrating Sphere All LED: 10,400 Lumens CW LED: 13,327 Lumens

RGB LED: 5034 Lumens

CRI: TBD

Beam Angle: TBD Field Angle: TBD

#### **EFFECTS**

20 Zones of RGB Plate LEDs (10 x 2) 20 Zones of CW Strobe LEDs (10 x 2) 10 Zones of RGB StrobeLine LED's (10 x 1) 1- 20Hz Strobe Rate

Library of Customizable RGB and CW Strobe

Effects

Variable Dimming Modes and Curves

## COLOR

RGB Color Array

#### **CONTROL / CONNECTIONS**

9 DMX Channel Modes (3ch, 11ch, 22ch, 34ch, 52ch, 124ch, 77ch, 132ch, 110ch) 4 Button Control Panel, LED Display Aria x2 Wireless Device Management RDM (Remote Device Management) IP65 5pin XLR DMX In/Out IP65 RJ45 Ethernet In/Out (Art-Net, sACN, KlingNet) IP65 Locking Power Cable In/Out

#### SIZE / WEIGHT

Length: 19.7" (501.2mm) Width: 7.9" (200mm)

Vertical Height: 8.11" (206.1mm)

Weight: 15.9 lbs. (7.2 kg)

#### **ELECTRICAL / THERMAL**

AC 100-240V - 50/60Hz Max Power Consumption 750W

Power Thru Capacity: 7A (1 unit @110V; 2

units @240V)

5°F to 113°F (-15°C to 45°C) BTU/hr (+/- 10%) 2557.5

#### **INCLUDED ITEMS**

Safety Cable IP65 Locking Power Cable Fixture Interconnect Splice

#### OPTIONAL ITEMS

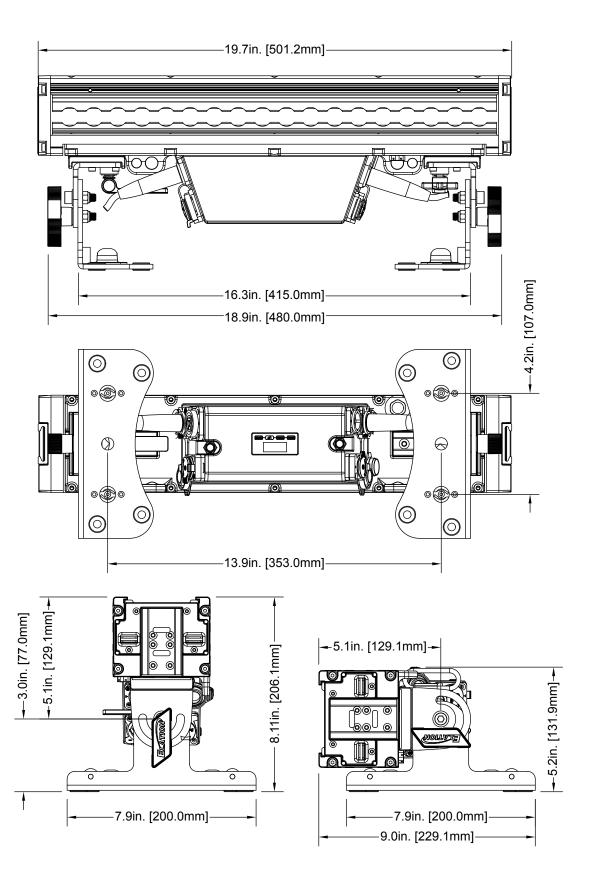
BAR S NSP Lens (BLS021) BAR S WFL Lens (BLS061) BAR S XFL Lens (BLS101) BAR S L140 Lens (BLS141) BAR S L1060 Lens (BLS161) BAR S Frost (BLS001) BAR S Dome Frost Lens (BLS181) BAR S Black Lens (BLS125) # 8050000053 - Omega Bracket (Qty.2) Fixture Interconnect Splice Package (FISP06) L-Track to M10 Adapter, 70mm (LTR001) L-Track to M10 Adapter, 44.5mm (LTR008) L Track C-Clamp & Adapter Assembly, 70mm (LTR100) L Track C-Clamp & Adapter Assembly, 44.5mm (LTR112) Interconnect Clamp Adapter (FICA01)

#### APPROVALS / RATINGS

CE | cETLus | IP65 | FCC | UKCA

# **DIMENSION DRAWINGS**

Drawings not to scale



# ORDERING INFORMATION

SKU l	JS/EU	ITEM DESCRIPTION
SIX226	1237000341	PULSE BAR S
BLS061	1223200108	BAR S WFL
BLS021	1223200117	BAR S NSP
BLS101	1223200116	BAR S XFL
BLS141	1223200115	BAR S L140
BLS161	1223200114	BAR S L1060
BLS001	N/A	BAR S Frost
BLS181	N/A	BAR S Dome Frost
BLS125	N/A	BAR S Black Lems
SPHDY	1236300112	SŌL/PULSE HD YOKE
FISP06	1236300110	Fixture Interconnect Splice Package
LTR001	N/A	L-Track to M10 Adapter, 70mm
LTR008	N/A	L-Track to M10 Adapter, 44.5mm
LTR100	N/A	L-Track C-Clamp & Adapter Assembly 70mm
LTR112	N/A	L-Track C-Clamp & Adapter Assembly 44.5mm
TRIGGER CLAMP	N/A	Heavy Duty Wrap Around Hook Style Clamp
STR527	N/A	5 ft. (1.5m) IP65 5pin XLR Cable



#### **FCC STATEMENT**

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

## FCC RADIO FREQUENCY INTERFERENCE WARNINGS & INSTRUCTIONS

This product has been tested and found to comply with the limits as per Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This device uses and can radiate radio frequency energy and, if not installed and used in accordance with the included instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this device does cause harmful interference to radio or television reception, which can be deter- mined by turning the device off and on, the user is encouraged to try to correct the interference by one or more of the following methods:

- Reorient or relocate the device.
- Increase the separation between the device and the receiver.
- Connect the device to an electrical outlet on a circuit different from which the radio receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

### Energy Saving Matters (EuP 2009/125/EC)

Saving electric energy is a key to help protecting the environment. Please turn off all electrical products when they are not in use. To avoid power consumption in idle mode, disconnect all electrical equipment from power when not in use. Thank you!