

WPULSE BAR LUser Manual

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DOCUMENT VERSION



Due to additional product features and/or enhancements, an updated version of this document may be available online. Please scan the QR Code with your mobile device or visit www.elationlighting.com for the latest revision/update of this manual, before installation and/or programming.

Date	Document Version	Software Version	DMX Channel Mode	Notes
05/29/24	1.0	1.01	3/11/22/52/92/234/132/242/220	Initial Release
07/29/24	1.1	N/A	No change	Updated Specifications
08/14/24	1.2	N/A	No change	Removed Power Out connection & updated specifications
10/30/24	1.3	1.03	No change	Updated System Menu, DMX Traits, Dimensional Drawings, Specifications
11/21/24	1.4	N/C	No change	Updated Zone Layouts, Specifications

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GENERAL INFORMATION

INTRODUCTION

Please read and understand the instructions in this manual carefully and thoroughly before attempting to operate this device. These instructions contain important safety and use information. This device is intended for use by trained personnel only, and is not suitable for private use.

UNPACKING

Every device has been thoroughly tested and has been shipped in perfect operating condition. Carefully check the shipping carton for damage that may have occurred during shipping. If the carton is damaged, carefully inspect the device for damage, and be sure all accessories necessary to install and operate the device have arrived intact. In the event damage has been found or parts are missing, please contact our customer support team for further instructions. Please do not return this device to your dealer without first contacting customer support. Please do not discard the shipping carton in the trash. Please recycle whenever possible.

BOX CONTENTS

- Safety Cable
- IP65 Locking Power Cable
- Fixture Interconnect Splice

CUSTOMER SUPPORT

Contact ELATION Service for any product related service and support needs. Also visit forums.elationlighting.com with questions, comments, or suggestions.

ELATION SERVICE USA - Monday - Friday 8:00am to 4:30pm PST 323-582-3322 |support@elationlighting.com

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REPLACEMENT PARTS please visit parts.elationlighting.com



IMPORTANT NOTICE!

THERE ARE NO USER SERVICEABLE PARTS INSIDE THIS UNIT.

DO NOT ATTEMPT ANY REPAIRS YOURSELF; DOING SO WILL VOID YOUR MANUFACTURER'S WARRANTY. DAMAGES RESULTING FROM MODIFICATIONS TO THIS FIXTURE AND/OR THE DISREGARD OF SAFETY INSTRUCTIONS AND GUIDELINES IN THIS MANUAL VOID THE MANUFACTURER'S WARRANTY AND ARE NOT SUBJECT TO ANY WARRANTY CLAIMS AND/OR REPAIRS.

IP65 RATED

The International Protection (IP) rating system is commonly expressed as "**IP**" (Ingress Protection) followed by two numbers (i.e. IP65), where the numbers define the degree of protection. The first digit (Foreign Bodies Protection) indicates the extent of protection against particles entering the fixture, and the second digit (Water Protection) indicates the extent of protection against water entering the fixture. An **IP65** rated lighting fixture is designed and tested to protect against the ingress of dust (**6**), and low-pressure water jets from any direction (**5**).

NOTE: THIS FIXTURE IS INTENDED FOR TEMPORARY OUTDOOR USE ONLY!

Maritime/Coastal Environment Installations: A coastal environment is seaside adjacent, and caustic to electronics through exposure to atomized salt-water and humidity, whereas maritime is anywhere within 5-miles of a coastal environment.



NOT suitable for maritime/coastal environment installations. Installing this fixture in a maritime/coastal environment may cause corrosion and/or excessive wear to the interior and/or exterior components of the fixture. Damages and/or performance issues resulting from installation in a maritime/coastal environment will void the manufactures warranty, and will NOT be subject to any warranty claims and/or repairs.

Maritime installations require additional preparation, and additional service intervals may be needed given the maritime use. In general, IP ratings presuppose freshwater conditions VS maritime conditions, which are typically more "caustic" to IP fixtures (both internally and externally). A duty-cycle may also be needed when units are not in use. During times of high humidity and colder temperatures, condensation may occur internally so the fixture may require a duty-cycle to bring it up to running temperature, allowing any accumulation of moisture to be expelled via the vent valve. Recommendations can change based on installation environmental circumstances. A waterproof dome or similar device is recommended for use in permanent outdoor installations. When using a dome, refer to manufacturer recommendations for duty-cycle.

NOTE: NOT ALL FEATURES LISTED ARE AVAILABLE ON ALL FIXTURES; THE FOLLOWING INSTRUCTIONS MAY NOT APPLY. CONTACT SUPPORT FOR ADDITIONAL DETAILS.

Exterior Maintenance: Inspect the exterior every 30-days. The unit must be powered off/disconnected. The chassis should be inspected for any signs of contaminants. Inspect optics to determine if the lens is obstructed, then clean optics and chassis accordingly. Based on initial finding, schedule maintenance accordingly, keeping in mind that exterior maintenance will be required. Even if the luminaires are NOT in use, maintenance will still be needed given its location (exterior use). The use of a durable type of wax on the chassis is recommended since it will help prevent contaminant build up. Inspect both power and data lines for any signs of contaminants or corrosion. Periodically reapplying di-electric grease, especially in coastal environments. If any signs of corrosion/contaminants are present, clean thoroughly, and/or replace connectors, then reapply di-electric grease. Typically, this should be done annually, or any time an opportunity presents itself. As a preventive measure, annual replacement of both vent valves is recommended. The vent valve membrane can become contaminated and/or clogged causing improper venting of humidity within the luminaire. Inspect all mounting hardware as a precaution.

Interior Maintenance: Inspect the interior every 30-days. The unit must be powered off/disconnected.

- Inspect zoom/focus mechanism, clean optics, lubricate linear bearings (Krytox oil) as needed, inspect belts for wear
- Inspect all rotating effect wheels, manually rotate them, note any resistance
- Inspect all remaining rotating belts for any wear
- Inspect all fans, clean as needed, check rotation, check connections
- Inspect CMY module, manually move flags and check for signs of resistance, and if needed, clean guide rods first, then reapply a thin layer of grease (moly lube)
- Clean interior with low-volume compressed air, then clean optics prior to reassembly of head covers

Although the base has limited moving parts, the pan belt should also be inspected for wear. Remember to always perform an IP test anytime a cover is removed.

There is no specific time frame regarding the routine replacement of parts such as belts/stepper motors, PCBs, or LEDs. These items should only be replaced on an as needed bases, except for cooling fans, which should be replaced once the luminaries reach 10,000-hours. This is a prophylactic measure intended to keep the unit running as cool as possible, insuring proper function of all internal components. A complete service breakdown is available, please contact service@elationlighting.com for any needed parts or manuals.

LIMITED WARRANTY (USA ONLY)

- A. Elation Professional hereby warrants, to the original purchaser, Elation Professional products to be free of manufacturing defects in material and workmanship for a period of two years (730 days), and Elation Professional product rechargeable batteries to be free of manufacturing defects in material and workmanship for a period of six months (180 days), from the original date of purchase. This warranty excludes discharge lamps and all product accessories. This warranty shall be valid only if the product is purchased within the United States of America, including possessions and territories. It is the owner's responsibility to establish the date and place of purchase by acceptable evidence, at the time service is sought.
- B. For warranty service, send the product only to the Elation Professional factory. All shipping charges must be pre-paid. If the requested repairs or service (including parts replacement) are within the terms of this warranty, Elation Professional will pay return shipping charges only to a designated point within the United States. If any product is sent, it must be shipped in its original package and packaging material. No accessories should be shipped with the product. If any accessories are shipped with the product, Elation Professional shall have no liability what so ever for loss and/or damage to any such accessories, nor for the safe return thereof.
- C. This warranty is void if the product serial number and/or labels are altered or removed; if the product is modified in any manner which Elation Professional concludes, after inspection, affects the reliability of the product; if the product has been repaired or serviced by anyone other than the Elation Professional factory unless prior written authorization was issued to purchaser by Elation Professional; if the product is damaged because not properly maintained as set forth in the product instructions, guidelines and/or user manual.
- D. This is not a service contract, and this warranty does not include any maintenance, cleaning or periodic check-up. During the periods as specified above, Elation Professional will replace defective parts at its expense, and will absorb all expenses for warranty service and repair labor by reason of defects in material or workmanship. The sole responsibility of Elation Professional under this warranty shall be limited to the repair of the product, or replacement thereof, including parts, at the sole discretion of Elation Professional. All products covered by this warranty were manufactured after January 1, 1990, and bare identifying marks to that effect.
- E. Elation Professional reserves the right to make changes in design and/or performance improvements upon its products without any obligation to include these changes in any products theretofore manufactured.
- F. No warranty, whether expressed or implied, is given or made with respect to any accessory supplied with the products described above. Except to the extent prohibited by applicable law, all implied warranties made by Elation Professional in connection with this product, including warranties of merchantability or fitness, are limited in duration to the warranty periods set forth above. And no warranties, whether expressed or implied, including warranties of merchantability or fitness, shall apply to this product after said periods have expired. The consumer's and/or dealer's sole remedy shall be such repair or replacement as is expressly provided above; and under no circumstances shall Elation Professional be liable for any loss and/or damage, direct and/or consequential, arising out of the use of, and/or the inability to use, this product.
- G. This warranty is the only written warranty applicable to Elation Professional products and supersedes all prior warranties and written descriptions of warranty terms and conditions heretofore published.

WARRANTY RETURNS

All returned service items whether under warranty or not, must be freight pre-paid and accompany a return authorization (R.A.) number. The R.A. number must be clearly written on the outside of the return package. A brief description of the problem as well as the R.A. number must also be written down on a piece of paper and included in the shipping container. If the unit is under warranty, you must provide a copy of your proof of purchase invoice. Items returned without a R.A. number clearly marked on the outside of the package will be refused and returned at customer's expense. You may obtain a R.A. number by contacting customer support.

SAFETY GUIDELINES

This fixture is a sophisticated piece of electronic equipment. To guarantee smooth operation, it is important to follow all instructions and guidelines in this manual. Elation Professional is not responsible for injury and/or damages resulting from the misuse of this fixture due to the disregard of the information printed in this manual. Only qualified and/or certified personnel should perform installation of this fixture and only the original rigging parts included with this fixture should be used for installation. Any modifications to the fixture and/or the included mounting hardware will void the original manufacturer's warranty and increase the risk of damage and/or personal injury.



PROTECTION CLASS 1 - FIXTURE MUST BE PROPERLY GROUNDED.



THERE ARE NO USER SERVICEABLE PARTS INSIDE THIS UNIT. DO NOT ATTEMPT ANY REPAIRS YOURSELF. DOING SO WILL VOID YOUR MANUFACTURER'S WARRANTY. DAMAGES RESULTING FROM MODIFICATIONS TO THIS DEVICE AND/OR THE DISREGARD OF SAFETY INSTRUCTIONS AND GUIDELINES IN THIS MANUAL VOID THE MANUFACTURER'S WARRANTY AND ARE NOT SUBJECT TO ANY WARRANTY CLAIMS AND/OR REPAIRS.



DO NOT PLUG THIS UNIT INTO A DIMMER PACK
DO NOT REMOVE THE COVER UNDER ANY CONDITIONS
NEVER OPERATE THIS UNIT WITH THE CASING REMOVED
UNPLUG FROM POWER DURING LONG PERIODS OF NON-USE
DISCONNECT POWER BEFORE PERFORMING MAINTENANCE



NEVER LOOK DIRECTLY INTO THE LIGHT SOURCE!
RETINA INJURY RISK - MAY INDUCE BLINDNESS!
SENSITIVE PERSONS MAY SUFFER AN EPILEPTIC SHOCK!



FIXTURE SHOULD BE PLACED A MINIMUM OF 1.0 FOOT (0.3 METERS) FROM ANY NEARLY OBJECTS OR SURFACES.

FIXTURE SHOULD BE PLACED A MINIMUM OF 1.6 FEET (0.5 METERS) FROM ANY FLAMMABLE MATERIALS.

MAXIMUM AMBIENT OPERATING TEMPERATURE IS 113°F (45°C)

SAFETY GUIDELINES

ACAUTION

HIGH INTENSITY ULTRAVIOLET LIGHT



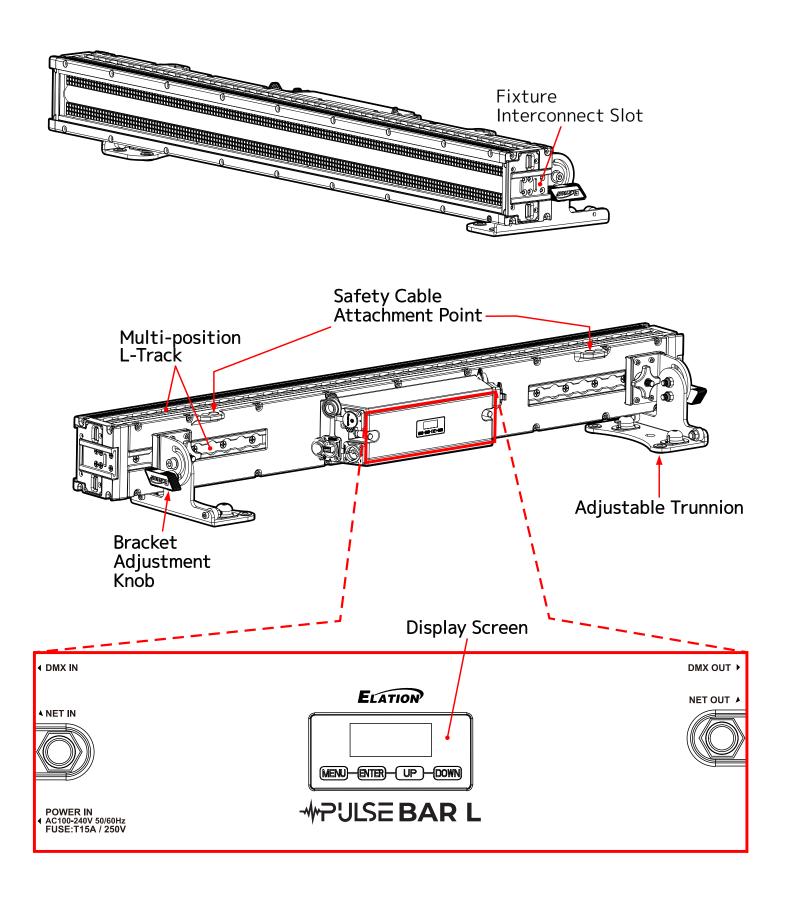
AVOID DIRECT EYE & SKIN EXPOSURE.
WEAR PROPER EYE & SKIN PROTECTION.
SEE MANUAL FOR SAFETY INSTRUCTIONS.

RISK GROUP 3 - RISK OF EXPOSURE TO ULTRAVIOLET UV RADIATION! FIXTURE EMITS HIGH INTENSITY WAVELENGTH OF ULTRAVIOLET UV LIGHT FROM THE UV COLOR FILTER. WEAR PROPER EYE AND SKIN PROTECTION. AVOID PROLONGED PERIODS OF EXPOSURE TO UV COLOR FILTER. AVOID WEARING WHITE COLOR CLOTHING AND/OR USING UV PAINTS ON SKIN. AVOID DIRECT EYE AND/OR SKIN EXPOSURE AT DISTANCES LESS THAN 10 feet (3m). DO NOT OPERATE FIXTURE WITH DAMAGED/MISSING EXTERNAL COVERS. DO NOT LOOK DIRECTLY INTO THE UV LIGHT AND/OR VIEW UV LIGHT DIRECTLY WITH OPTICAL INSTRUMENTS THAT MAY CONCENTRATE THE LIGHT/RADIATION OUTPUT.

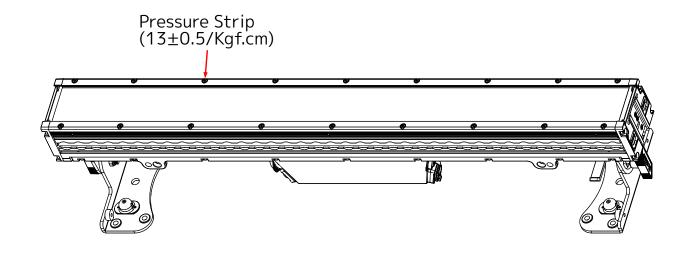
INDIVIDUALS SUFFERING FROM A RANGE OF EYE CONDITIONS, SUNLIGHT EXPOSURE DISORDERS, OR INDIVIDUALS USING PHOTOSENSITIVE MEDICATION, MAY RECEIVE DISCOMFORT IF EXPOSED TO THE ULTRAVIOLET UV LIGHT EMITTED FROM THE UV LED.

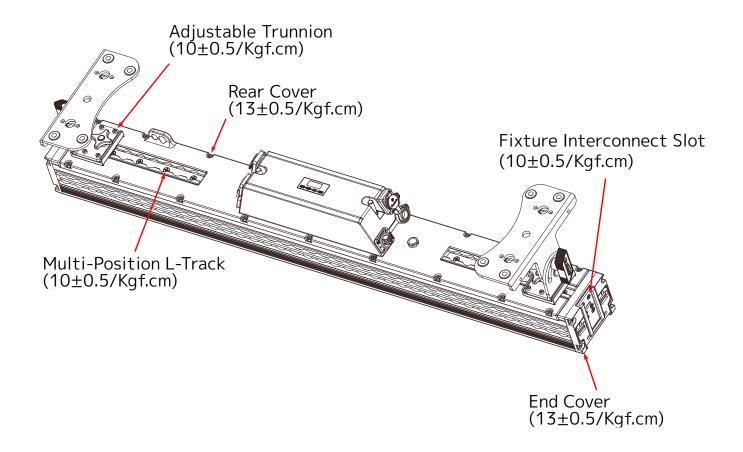
- DO NOT TOUCH the fixture housing during operation. Turn OFF the power and allow approximately 15 minutes for the fixture to cool down before serving.
- **DO NOT** shake fixture, avoid brute force when installing and/or operating fixture.
- **DO NOT** operate fixture if the power cord is frayed, crimped damaged and/or if any of the power cord connectors are damaged and do not insert into the fixture securely with ease.
- **NEVER** force a power cord connector into the fixture. If the power cord or any of its connectors are damaged, replace it immediately with a new one of similar power rating.
- **DO NOT** block any air ventilation slots.
- All fan and air inlets must remain clean and never blocked.
- Allow approx.6"(15cm) between fixture and other devices or a wall for proper cooling.
- Always disconnect fixture from main power source before performing any type of service and/or cleaning procedure. Only handle the power cord by the plug end, never pull out the plug by tugging the wire portion of the cord.
- During the initial operation of this fixture, a light smoke or smell may emit from the interior
 of the fixture. This is a normal process and is caused by excess paint in the interior of the
 casing burning off from the heat associated with the lamp and will decrease gradually over
 time.
- Consistent operational breaks will ensure the fixture will function properly for many years.
- ONLY use the original packaging and materials to transport the fixture in for service.

OVERVIEW



TORQUE SETTINGS FOR SCREWS







CAUTION! DO NOT OVER TORQUE SCREWS AS THIS CAN CAUSE LEAKAGE ISSUES! TO CONFIRM THE IP65 INTEGRITY, TEST FIXTURE USING THE ELATION IP TESTER. CONTACT ELATION SERVICE FOR MORE DETAILS.

IP TEST PARAMETERS

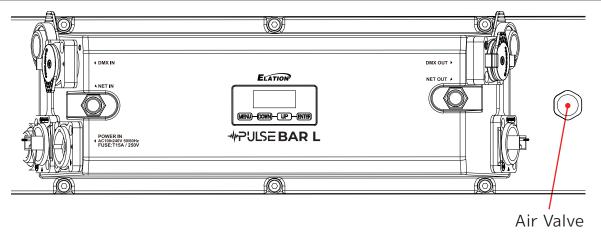
Following any repair or maintenance procedure that requires disassembly of the fixture, use Elation's IP Tester to confirm the IP integrity of the fixture. The air valve is located on the back panel next to the display screen, as shown in the diagram below. Please contact Elation Service for information regarding the Elation IP Tester, or visit the product information page online at: https://www.elationlighting.com/ip-tester



CAUTION! THE USE OF PROTECTIVE GLOVES AND SAFETY GOGGLES IS STRONGLY RECOMMENDED WHILE PERFORMING THE IP PRESSURE TEST! AVOID PLACING YOUR FACE, EYES, HANDS, ETC IN PROXIMITY TO THE LENS OF THE FIXTURE WHILE PERFORMING THE TEST!

DE-HUMIDIFICATION: IP65 fixtures operating in high-humidity environments may experience residual fogging or condensation. Such fogging will not affect the fixture, and can be removed using the following procedure: position the unit with the air valve pointing upwards, then open the air valve and run the unit for 1-2 hours after reaching operating temperature. Then, while the fixture is still hot, re-install the air valve and allow the unit to cool down. Please note: this procedure should be performed in a dry, climate-controlled environment. Avoid additional fogging by drying the fixture completely before placing into a road case.

Elation Product	Minimum Value		Maximum Value		Inflation Time	Balance Time	Inspection Time	Leakage	
	Kpa	Psi	Kpa	Psi	S	S	S	Pa	
Elation Pulse BAR L	20	3	23	3	30	15	15	>100	







FLAMMABLE MATERIAL WARNING

Keep fixture minimum 5.0 feet (1.5m) away from flammable materials and/or pyrotechnics.



ELECTRICAL CONNECTIONS

A qualified electrician should be used for all electrical connections and/or installations.



MINIMUM DISTANCE TO OBJECTS/SURFACES IS 1 FOOT (0.3 METERS)



MINIMUM DISTANCE OF FLAMMABLE MATERIALS FROM THE SURFACE IS 1.6 FEET (0.5 METER)



MAXIMUM AMBIENT TEMPERATURE 113° F (45°C)



DO NOT INSTALL THE FIXTURE IF YOU ARE NOT QUALIFIED TO DO SO!

Fixture **MUST** be installed following all local, national, and country commercial electrical and construction codes and regulations.

Before rigging/mounting a single fixture or multiple fixtures to any metal truss/structure or placing the fixture(s) on any surface, a professional equipment installer **MUST** be consulted to determine if the metal truss/structure or surface is properly certified to safely hold the combined weight of the fixture(s), clamps, cables, and accessories.

Fixture(s) should be installed in areas outside walking paths, seating areas, or away from areas where unauthorized personnel might reach the fixture by hand.

NEVER stand directly below the fixture(s) when rigging, removing, or servicing.

Overhead fixture installation must always be secured with a secondary safety attachment, such as an appropriately rated safety cable.

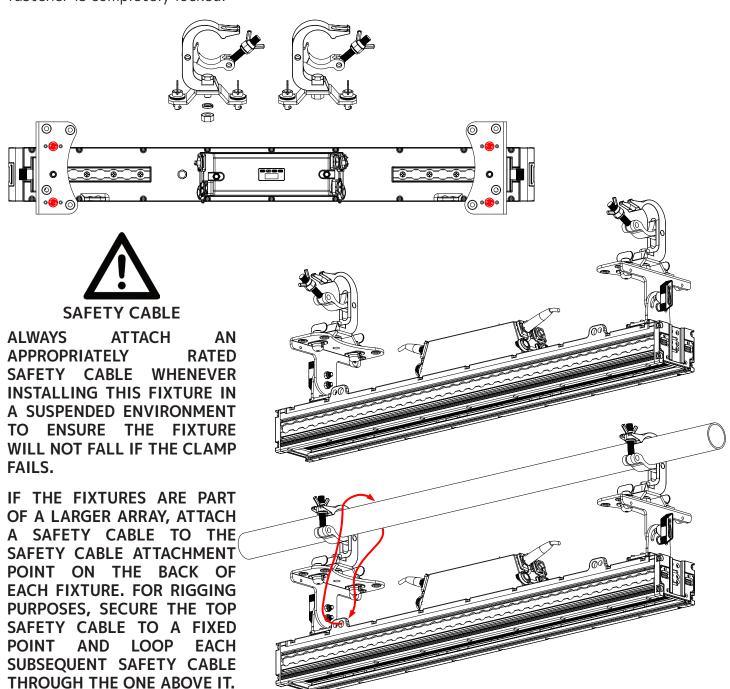
Allow approximately 15 minutes for the fixture to cool down before servicing.

CLAMP INSTALLATION

This device features a mounting clamp attachment point built into the Adjustable Trunnions, as well as a safety cable attachment point located on the bottom of the fixture.

OMEGA BRACKETS WITH CLAMP INSTALLATION

Insert the Omega Brackets into the matching holes on the Adjustable Trunnions. Secure the Omega Brackets to the fixture by turning each quick-lock fastener ¼ turn clockwise; making sure the fastener is completely locked.



MOUNTING THE FIXTURE ON A TRUSS USING CLAMPS WITH OMEGA BRACKETS

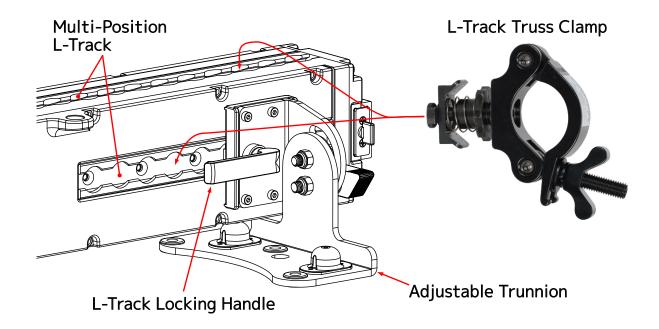
When mounting the fixture to a truss, be sure to secure an appropriately rated professional grade rigging clamp to the included **Omega Brackets** using an M10 or M12 screw fitted through the center hole of the **Omega Brackets**. The fixture provides a built-in rigging point for a **SAFETY CABLE** (not included). Be sure to use the designated rigging points for the safety cable and never secure a safety cable to a carrying handle.

L-TRACK MOUNTING

The L-track mounting system enables the user to slide the mounting clamps along the tracks and secure them in the desired position. The L-tracks are situated on the rear, and along the sides of the fixture. Special L-track mounting clamps, which feature an L-track attachment rail instead of a mounting bolt hole, are available in both standard and extended lengths. Similarly, L-track adapters are also available, which can be fitted to any standard mounting clamp.

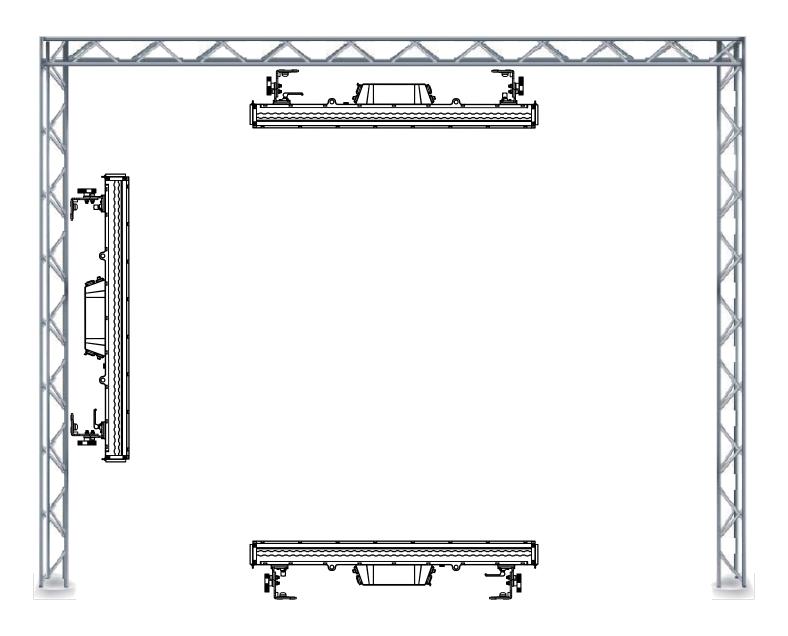
To attach an L-track clamp or adapter, simply insert the attachment rail into the matching track on the fixture, slide it to the desired location, and tighten the fastener knob on the attachment to ensure it is securely in place.

When utilizing the L-track for rigging, the maximum capacity is 6 fixtures, or 187 lbs (84.82 kg).



FIXTURE INSTALLATION

The Elation Pulse BAR L is fully operational in three different mounting positions, hanging upside-down, mounted sideways on trussing, or set on a flat level surface. Always use and install the supplied safety cable as a safety measure to prevent accidental damage and/or injury in the event the clamp fails.



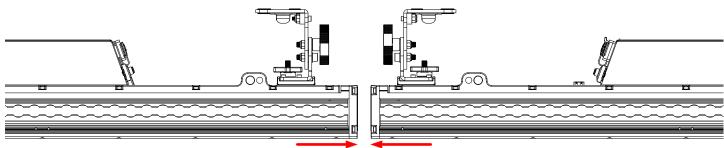


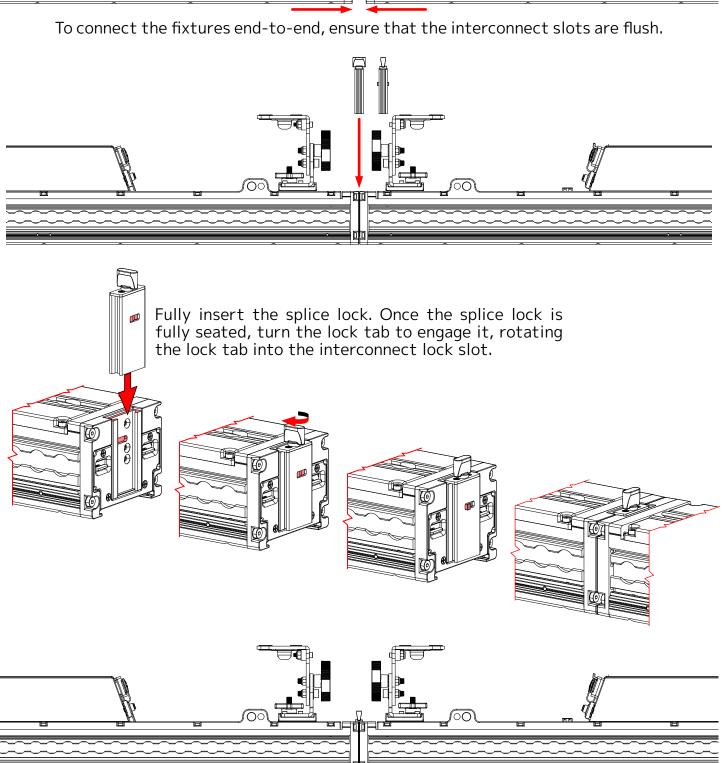
FALLING FIXTURES CAN CAUSE SEVERE INJURY OR SERIOUS EQUIPMENT DAMAGE! FOR THIS REASON, FIXTURES SHOULD BE INSTALLED AND INSPECTED ONLY BY QUALIFIED PERSONNEL. DO NOT INSTALL THE UNIT IF YOU LACK THE QUALIFICATIONS TO DO SO, OR IF YOU HAVE DOUBTS ABOUT THE SAFETY AND SECURITY OF THE INSTALLATION SETUP OR LOCATION!



ALWAYS ATTACH A SAFETY CABLE WHENEVER INSTALLING THIS FIXTURE IN A SUSPENDED ENVIRONMENT TO ENSURE THE FIXTURE WILL NOT FALL IF THE CLAMP FAILS.

FIXTURE INTERCONNECTORS



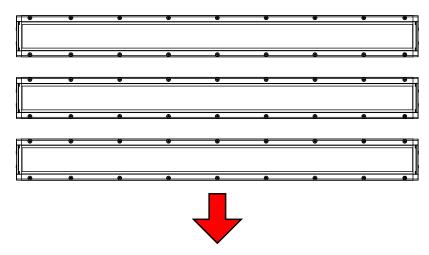


RIGGING LIMIT

ATTENTION! It is crucial to ensure that any arrangement consisting of multiple interconnected fixtures, whether in a vertical, horizontal, or shaped configuration, is securely and properly supported and fixed to prevent any movement that may arise from lateral forces, such as wind or physical contact with a person or other object.

HORIZONTAL SUSPENSION

When utilizing the provided Trunnions for rigging in a horizontal array orientation, the maximum capacity is 3 fixtures, or 96 lbs (43.54 kg). However, if employing the L-Track for rigging in the same orientation, the maximum capacity increases to 6 fixtures, or 187 lbs (84.82 kg).



VERTICAL SUSPENSION

When rigging vertically with Interconnect Splices to connect fixtures, the maximum capacity is 6 fixtures, or 187 lbs (84.82 kg).



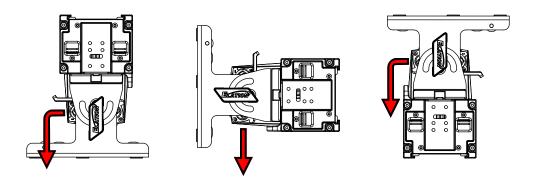
ART-NET | SACN CONNECTION

When connecting fixture to a network switch to control multiple devices, a Gigabit Ethernet Switch that supports IGMP (Internet Group Management Protocol) is required. Using a Gigabit Ethernet Switch that does not support IGMP can cause erratic behavior of all connected devices to the switch.

POWER AND DATA CABLES



REGARDLESS OR FIXTURE ORIENTATION, TO MAINTAIN THE IP65 RATING INTEGRITY OF THE FIXTURE, ALL CABLES MUST BE ROUTED TOWARDS THE GROUND TO PREVENT WATER ACCUMULATION AROUND THE CONNECTIONS.



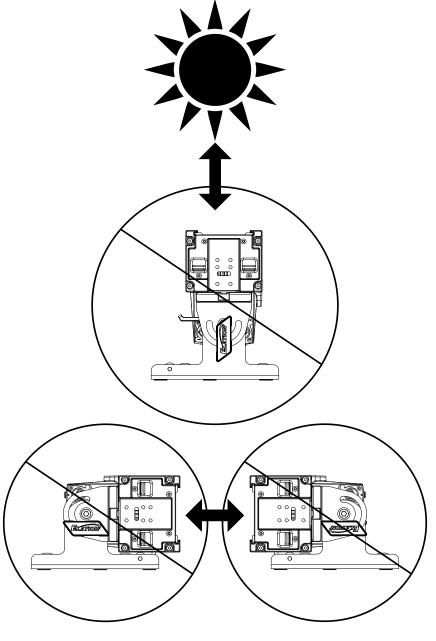


POTENTIAL INTERNAL FIXTURE DAMAGE FROM EXTERNAL SOURCES OF LIGHT BEAMS

External sources of light beams from direct sunlight, lighting moving head fixtures, and lasers, which are focused directly towards the exterior housing and/or penetrate the front lens opening of ELATION lighting fixtures, can cause severe internal damage including burning to optics, dichroic color filters, glass and metal gobos, prisms, animation wheels, frost filters, iris, shutters, motors, belts, wiring, discharge lamps, and LEDs.

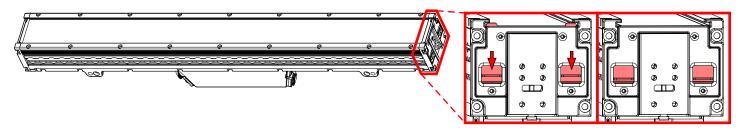
This issue is not specific only to ELATION lighting fixtures, it is a common issue with lighting fixtures from all manufacturers. Although there is no true way to fully prevent this issue from happening, the guidelines below can prevent any potential damage from occurring if followed. Contact ELATION Service for more details.

DO NOT EXPOSE THE FIXTURE AND/OR FRONT LENS OPENING TO LIGHT BEAMS FROM DIRECT SUNLIGHT, OTHER LIGHTING MOVING HEAD FIXTURES, AND LASERS WHILE UNPACKING, INSTALLATION, USE, AND EXTENDED IDLE TIMES OUTDOORS. DO NOT FOCUS A LIGHT BEAM FROM ONE LIGHTING FIXTURE DIRECTLY TOWARDS ANOTHER.

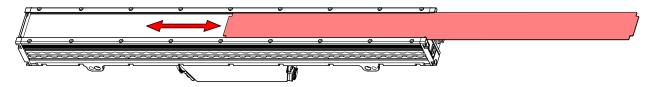


ACCESSORY INSTALLATION - FROST LENS

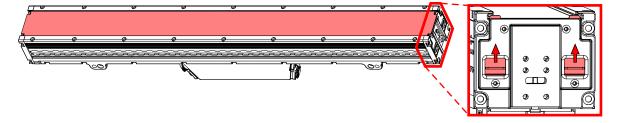
1. Slide lock levers downward to retract the locking tabs.



2. Install the Frost Lens by sliding it into the lens groove.

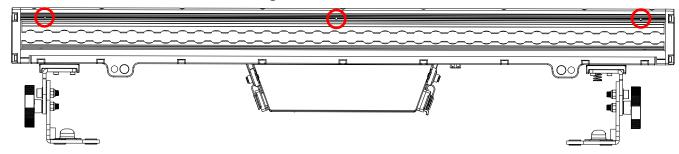


3. With the Frost Lens installed, slide levers upward to lock it in place.

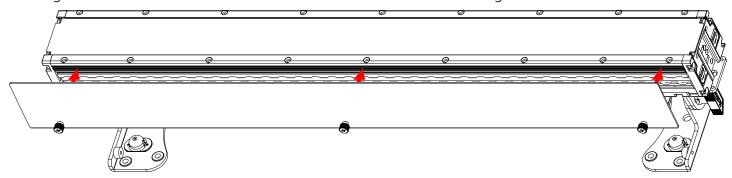


ACCESSORY INSTALLATION - GLARE SHIELD (OPTIONAL)

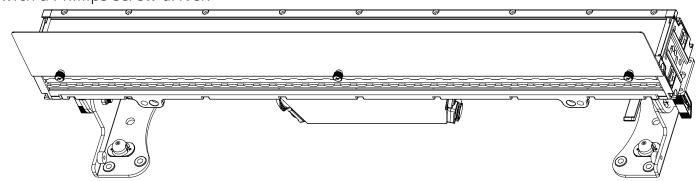
1. Locate three Glare Shield mounting screw holes on side of fixture.



2. Align the thumbscrews of the Glare Shield with the mounting screw holes and insert them.



3. Tighten the three thumbscrews to secure Glare Shield. Thumbscrews can also be tightened with a Phillips screw driver.



REMOTE DEVICE MANAGEMENT (RDM)

NOTE: In order for RDM to work properly, RDM enabled equipment must be used throughout the entire system, including DMX data splitters and wireless systems.

Remote Device Management (RDM) is a protocol that sits on top of the DMX512 data standard for lighting, and allows the DMX systems of the fixtures to be modified and monitored remotely. This protocol is ideal for instances in which a unit is installed in a location that is not easily accessible.

With RDM, the DMX512 system becomes bi-directional, allowing a compatible RDM enabled controller to send out a signal to devices on the wire, as well as allowing the fixture to respond (known as a GET command). The controller can then use its SET command to modify settings that would typically have to be changed or viewed directly via the unit's display screen, including the DMX Address, DMX Channel Mode, and Temperature Sensors.

FIXTURE RDM INFORMATION:

Device ID	Device Model ID	RDM Code	Personality ID
0000-FFFF	48	22A6	3CH Xenon Strb 11CH Simple Strb 22CH Strobe FX 52CH Large Pixel 92CH Simple Pxl 234CH Pxl Focus 132CH Basic Full 242CH Full Mode 220CH Raw Mode

Please be aware that **not all RDM devices support all RDM features**, and therefore it is important to check beforehand to ensure that the equipment that you are considering includes all of the features that you require.

The following parameters are accessible in RDM on this device:

[0x0200] Sensor Definition	[0x0501] Display Level
[0x0201] Sensor Value	[0x0603] Realtime Clock
[0x0080] Device Model Description	[0x1010] Power State
[0x0081] Manufacturer Label	[0x1031] Preset Playback
[0x0082] Device Label	[0x0122] Default Slot Value
[0x00E0] DMX Personality	[0x00B0] Language
[0x00E1] DMX Personality Description	[0x00A0] Language Capabilities
[0x0400] Device Hours	[0x00C2] Boot Software Version Label
[0x0015] Comms Status	[0x00C1] Boot Software Version ID
[0x0031] Status ID Description	[0x0070] Product Detail ID List
[0x0032] Clear Status ID	[0x0030] Status Messages
[0x0405] Device Power Cycles	[0x0010] Proxied Devices
[0x0500] Display Invert	

PULSE BAR L FEATURE GUIDE

The Pulse Bar L is distinguished from other fixtures by offering more individually controllable zones and LED types. While this feature is distinctive, there may be instances where users desire less control. To address this, we have developed several DMX modes that reduce the overall number of control zones. However, the need for further customization of a mode or the fixture's appearance may still arise. To enhance the fixture's flexibility, we have introduced Zone Linking capabilities.

Zone Linking allows users to modify the control and response of the RGB StrobeLine LEDs as follows:

- 1. Default Zone Control follows the standard DMX chart settings.
- 2. RGB StrobeLine Link to Top CW Strobe mirrors the top center CW Strobe LEDs in white light only, creating a unified central strobe array.
- 3. RGB StrobeLine Link to Top RGB mirrors the top RGB plate LED zones.
- 4. RGB StrobeLine Link to Bottom RGB mirrors the bottom RGB plate LED zones.
- 5. RGB StrobeLine Inactive completely deactivates and turns off the RGB StrobeLine LEDs.

Please note that when Zone Linking is enabled, the originally assigned DMX channels will be ignored and will have no effect on the fixture's output.

FX FUNCTIONS AND FEATURES

Multi-zone fixtures, such as the Pulse Panel L, can be time-consuming to create and record impactful effects. In some cases, limited DMX channels may prevent the full use of a fixture's capabilities. To address this, we developed new ways for programmers to control and customize effects, so they don't need to set the fixture to its maximum DMX channel layout to achieve visual impact.

This new FX control method includes multiple settings that can be adjusted and selected to customize any pre-built effect selected from the fixture library. The fixture separates the effects for the CW Strobe Zones and the RGB Zones, allowing two different looks to be selected simultaneously. Both effect types offer a similar level of customization, except for color.

The fixtures include a pre-built library of effects. Selecting an effect is done via the EFFECT SELECTION channel. Once an effect is chosen, the EFFECT SPEED channel adjusts the playback speed and can also reverse the direction of the effect. A new concept we've introduced is EFFECT SIZE. This channel enables an effect that uses only a small portion of the fixture zones to utilize a larger portion of zones, up to treating the full LED selection as a single large pixel. As the size is on a variable control channel, the effects can be even more dynamic than before.

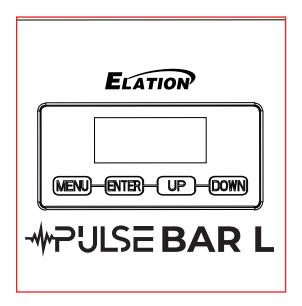
The third channel of control for the FX Functions allows for the timing offset of the effects. If fixtures are set in a line next to one another and an effect needs to move seamlessly from one fixture to the next, the offset can be adjusted until the desired look is achieved. Within the same channel, different randomization settings can be selected to customize the steps for the effect, ensuring that each step, selected pixel, or selected fixture is unique. Lastly, within that channel, the fade between each step of the effects can be adjusted as well. These FX Functions unlock the full effects feature set while occupying only three DMX channels. Once all FX Functions are set as desired, additional Intensity, Strobe, or Color settings can be applied on top of the effect for even more visual impact and customization options.

SYSTEM MENU

The fixture includes an easy to navigate system menu. The control panel display is located on the rear panel of the fixture (see image below) and provides access to the main system menu, where all necessary system adjustments are made to the fixture. During normal operation, pressing the MODE button once will access the fixture's main menu. Once in the main menu you can navigate through the different functions and access the sub-menus with the DOWN and UP buttons. Once you reach a field that requires adjusting, press the ENTER button to activate that field and use the DOWN and UP buttons to adjust the field. Pressing the ENTER button once more will confirm the setting. Exit the main menu at any time without making any adjustments by pressing the MODE button.

PERMANENT INSTALLATION SETTING AND PHANTOM TOUCH

A phantom touch on an LCD screen is an unexpected, unprompted touch that seems to occur without any physical contact, like a raindrop. When installing any fixture in a permanent setting, we recommend setting your display to lock after 10-seconds and not the **OFF** setting. Units in a permanent setting are exposed to various conditions, if a unit is set to **OFF**, the display may interpret a raindrop as a command and change the fixture's setting through a phantom touch. Setting the display to lock after 10-seconds, and not setting the display to **OFF**, prevents this scenario.





AN ELATION C-LOADER II CAN ALSO BE USED TO UPDATE THE FIXTURE TO THE LATEST SOFTWARE. To order this device, please contact Elation Support for further details.

Detailed instructions can be found online at www.elationlighting.com.

ELATION SERVICE USA - Monday - Friday 8:00am to 4:30pm PST 323-582-3322 | support@elationlighting.com

ELATION SERVICE EUROPE - Monday - Friday 08:30 to 17:00 CET +31 45 546 85 63 | Fax +31 45 546 85 96 | support@elationlighting.eu

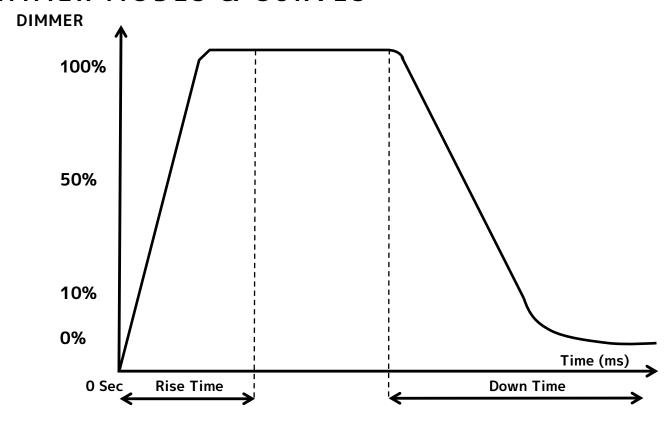
SYSTEM MENU

		OPTIONS / VAI	LUES (Default Settings in BOLD)						
	DMX Address	001 - 512							
		3CH Xenon Strb							
		11CH Simple Strb							
		22CH Strobe FX							
		52CH Large Pixel							
	DMX Mode	92CH Simple PxI							
		234CH PxI Focus							
		132CH Basic Full							
DMV		242CH Full Mode							
DMX		220CH Raw Mode							
	No DMX Status	Hold Last, Fade to Blad	ck, Standalone						
		Select Signal	DMX / Art-Net / sACN / Klingnet /Aria In - DMX Out / DMX In - Aria Out						
		Universe	0 - 32767 (Default = 1)						
	Protocol	IP Address	2.x.x.x						
		Subnet Mask	255.0.0.0						
		Ethernet DMX Out	Off / On						
	Aria	Aria Channel	0 -14						
		RGB Dimmer 0-255	000% - 100%						
		Red 0-255	0 - 255						
		Green 0-255	0 - 255						
	Manual Control	Blue 0-255	0 - 255						
		CW Strobe Dimmer	000% - 100%						
		Virtual Color	See Color Macros						
Control	Primary	On / Off							
	Secondary	On / Off							
	,	All							
		Dimmer							
	Self Test	Strobe LED							
		Color LED							
		 	rchitectural, Theatre, Stage 2						
	Dim Modes	Dim Speed	Os - 10s (Default = 0.1s)						
	Dim Curves	Linear, Square, Square	· · · · · · · · · · · · · · · · · · ·						
	Zone Flip	 	orizontal, Flip Vertical, Flip Horz & Vert						
	Zone Linking	' ' '	ne Top CW, RGB Line Top RGB, RGB Line Bot RGB, RGB Line Off						
Settings	LED Refresh Rate	900Hz - 1500Hz (1200 20KHz, 25KHz	Hz), 2500Hz, 4000Hz, 5000Hz, 6000Hz, 10KHz, 15KHz						
	LED Power Limit	50%, 60%, 70%, 80%,	90%, 100%						
		Screen Delay	10s - 5min (Default = 1 min)						
	Display	Screen Lock	Off , 10s - 5 min						
	1	Rotate Display	Yes / No / Auto						
	1								

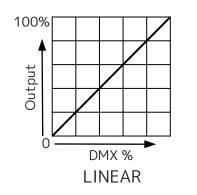
SYSTEM MENU

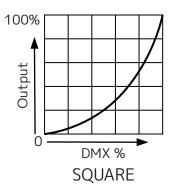
MAIN MENU		OPTIONS / VAL	UES (Default Settings in BOLD)
		Current Run Time	
	Time	Total Run Time	
		Last Run Time	
	T	Current	
	Temperature	Max Resettable	
Information		Red	
	DMX Values	Green	
	Product IDs	RDM UID	
	Error Logs	Fixture Errors	
	Software Version	Vx.x	
	Update Firmware	On / Off	
		All Red 000 - 255	
		All Green 000 - 255	
		All Blue 000 - 255	
		All CW Strobe 000 - 255	
		Red 1 0-255	
		Green 1 0-255	
	 Calibration	Blue 1 0-255	
Service (Passcode = 50)	Calibration		
(1 d33c0dc = 30)		Red 60 0-255	
		Green 60 0-255	
		Blue 60 0-255	
		CW Strobe 1 0-255	
		CW Strobe 40 0-255	
	Reset Last Run	Yes / No	
	Reset Error Logs	Yes / No	

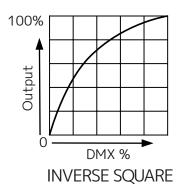
DIMMER MODES & CURVES

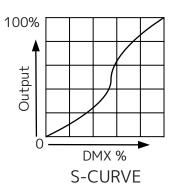


	0 sec Fa	de Time	1 sec Fa	ide Time
Dimming Curve Ramp Effect	0 —	255	0	255
	Rise Time (ms)	Down Time (ms)	Rise Time (ms)	Down Time (ms)
Standard (default)	0	0	0	0
Stage	780	1100	1540	1660
TV	1180	1520	1860	1940
Architectural	1380	1730	2040	2120
Theatre	1580	1940	2230	2280
Stage 2	0	1100	0	1660









Fixture Part Name	Xenon Strobe 3CH	Simple Strobe 11CH	Strobe FX 22CH	Large Pixels 52CH	Simple Pixel 92CH	Pixel Focus 234CH	Basic Full 132CH	Full Ctrl 242CH	Raw Mode 220CH	DMX Values	Function	Snap	Default Value										
	<u> </u>										Master Dimmer		_										
	1		1	1		1	1	1		0-255	Intensity 0 → 100%		0										
											Strobe Dimmer												
		1	2	2	1	2	2	2		0-255	Intensity 0 → 100%		0										
			_	_		_					CW Strobe Duration												
	2	2	3	3	2	3	3	3		0-255	Min → Max		0										
	_	_		,	_	,	,	,		0.055	CW Strobe Rate												
	3	3	4	4	3	4	4	4		0-255	Fast → Slow		0										
											CW Strobe Mode												
										0-31	Single Strobe/Standard Mode												
										32-63	Ramp Up												
										64-95	Ramp Down												
		4	5	5	4	5	5	5		96-127	Ramp Up → Ramp Down	х	25										
										128-159	Random												
											160-191	Double Flash											
										192-223	Triple Flash												
										224-255	No Effect												
		_	_		_	_		_			RGB Dimmer												
	İ	5	6	6	5	6	6	6		0-255	Intensity 0 → 100%		0										
Main Fixture		6	6	6		-	6	6	6	6	6	6	7	7	6	7	_	_		0.055	RGB Strobe Duration		
			/	/	6	/	7	7		0-255	Min → Max		0										
		7	0	0	7	0	0	0		0.255	RGB Strobe Rate												
		7	8	8	7	8	8	8		0-255 Fast → Slow			0										
											RGB Strobe Mode												
										0-31	Single Strobe/Standard Mode												
										32-63	Ramp Up												
										64-95	Ramp Down												
				_						96-127	Ramp Up → Ramp Down		2.5										
		8	9	9	8	9	9	9		128-159	Random	Х	25										
										160-191	Double Flash												
	İ									192-223	Triple Flash												
										224-225	Sync Dim and Strobe w/CW Strobe												
										226-255	No Effect												
		0	40	40		40	40	40		0.255	All Red												
		9	10	10	9	10	10	10		0-255	Red Saturation 0 → 100%		0										
		40	44	4.4	40	44	44	4.1		0.355	All Green												
		10	11	11	10	11	11	11		0-255	Green Saturation 0 → 100%		0										
		4.4	40	40	4.4	40	40	40		0.355	All Blue												
		11	12	12	11	12	12	12		0-255	Blue Saturation 0 → 100%		0										

Fixture Part Name	Xenon Strobe 3CH	Simple Strobe 11CH	Strobe FX 22CH	Large Pixels 52CH	Simple Pixel 92CH	Pixel Focus 234CH	Basic Full 132CH	Full Ctrl 242CH	Raw Mode 220CH	DMX Values	Function	Snap	Default Value												
			47				47	47		0-255	CW Strobe Effect Selection		0												
			13				13	13		0-255	FX Selection 1 → 255	→ ×	0												
											CW Strobe Effect Speed														
	İ						14	14		0-126	Slow → Fast	7													
			14			İ	14	14		127-128	Stop	7	0												
											Rev Fast → Slow														
											CW Strobe Effect Size														
										0-50	Idle	┪													
										51-60	1 Zone	┪													
										61-70	2 Zone	1	İ												
										71-80	4 Zone	┪													
			15				15	15		81-90	8 Zone	⊣ ×	0												
										91-100	10 Zone	┥													
										101-110		┥													
										111-120	4	┥													
												-													
											121-255	1	+												
											CW Strobe Effect Offset	4													
										0	Idle	4													
										1	Fixture Offset 10 Degrees	_													
										2	Fixture Offset 20 Degrees]													
															3-34	Fixture Offset…									
															35	Fixture Offset 350 Degrees									
														36	Syncronized	j									
			16	16	16								37-49	Random Fixture Offset	1										
												50-59	Random Pixel Order	j											
						16	16							60-69	Random Steps	7									
Main										16	16		70-79	Idle	⊢ ×	0									
ixture																		Effect Fade	_						
													80-89	Sinewave- Cross											
													90-99	Sinewave- Full											
																	Sawtooth- Cross	-							
																							Sawtooth- Full	-	
																								4	
																					Ramp Up	-			
											Ramp Down	4													
										140-149	·	4													
										150-255															
			17				17	17		0-255	RGB Effect Selection	-	0												
			. ,				.,	. ,		0 233	FX Selection 1 → 255	^													
											RGB Effect Speed	_													
			18				18	18			Slow → Fast	╛	0												
			10				10	10		127-128	Stop		"												
										129-255	Rev Fast → Slow	7													
											RGB Effect Size														
		İ								0-50	ldle	7													
										51-60	1 Zone														
											2 Zone	┪													
											3 Zone	┪													
											6 Zone	┪													
			19				19	19			10 Zone	→ ×	0												
										101-110		-													
												-													
										111-120		-													
										121-130		4													
										131-140		_													
	1	I	1		I	I	I			141-255	255 Idle	1													

Fixture	Xenon	Simple	Strobe FX	Large Pixels	Simple Pixel	Pixel	Basic	Full	Raw	DMX	Formation	Cuan	Default						
Part Name	3CH	Strobe 11CH	22CH	52CH	92CH	Focus 234CH	Full 132CH	Ctrl 242CH	Mode 220CH	Values	Function	Snap	Default Value						
											RGB Effect Offset								
										0	Idle	_							
										1	Fixture Offset 10 Degrees	_							
											2	Fixture Offset 20 Degrees							
											3-34	Fixture Offset…	_						
										35	Fixture Offset 350 Degrees	_							
										36	Syncronized	_							
													Random Fixture Offset	_					
									50-59	Random Pixel Order									
			20				20	20		60-69	Random Steps	_ x	0						
			20				20	20		70-79	ldle	^							
											Effect Fade								
										80-89	Sinewave- Cross								
										90-99	Sinewave- Full								
										100-109	Sawtooth- Cross								
										110-119	Sawtooth- Full								
										120-129	Ramp Up								
										130-139	Ramp Down								
	l									140-149	Steps								
						150-255	Idle												
					ĺ						Dim Modes								
										0-20	Standard								
										21-40	Stage								
	İ	İ								41-60	TV		İ						
Main										61-80	Architectural								
Fixture										81-100	Theatre								
	İ									101-120									
																		Dimmer Delay Time	_
												121	0s	╛					
										122	0.1s								
	l									123	0.2s	7							
	i									124	0.3s	7							
	i										0.4s	7							
	l									126	0.5s	7							
	i									127	0.6s	7							
			21	13		13	21	21		128	0.7s	→ ×	0						
										129	0.8s	_							
										130	0.9s	7							
										131	1.0s	-							
										132	1.5s	-							
										133	2.0s	-							
										134	3.0s	-							
										135	4.0s	-							
										136	5.0s	\dashv							
										137	6.0s	\dashv							
										137	7.0s	-							
										139	8.0s	-							
										140	9.0s	\dashv							
												\dashv							
										141 142-255	10s	\dashv							
					<u> </u>					142-255	lidie								

<u>UM X</u>		KA			ı			1			T.		
Fixture Part Name	Xenon Strobe 3CH	Simple Strobe 11CH	Strobe FX 22CH	Large Pixels 52CH	Simple Pixel 92CH	Pixel Focus 234CH	Basic Full 132CH	Full Ctrl 242CH	Raw Mode 220CH	DMX Values	Function	Snap	Default Value
											Control		
										0-99	Idle		
											Refresh Rate (Hz)		
										100	900		
										101	910		
										102	920		
										103	930		
	İ									104	940		
	İ									105	950		
	İ									106	960		
	İ									107	970		
										108	980		
										109	990		
										110	1000		
										111	1010		
										112	1020		
	İ									113	1030		
										114	1040		
										115	1050		
										116	1060		
										117	1070		
										118	1080		
										119	1090	_	
_Main			22	14	12	14	22	22		120	1100	\dashv x	0
Fixture					12	, , ,				121	1110	┤ ^	
										122	1120	-	
										123	1130	\dashv	
										124	1140	-	
										125	1150		
										126	1160	_	
										127	1170	-	
										128	1180		
										129	1190		
										130	1200	_	
										131	1210	\dashv	
										132	1220	_	
											ļ		
										133	1230	_	
										134	1240		
										135	1250		
										136	1260	_	
										137	1270	_	
										138	1280	\dashv	
										139	1290	_	
						140	1300	_					
										141	1310	_	
										142	1320	_	
							143	1330					

ixture Part	Xenon Strobe	Simple Strobe	Strobe FX	Large Pixels	Simple Pixel	Pixel Focus	Basic Full	Full Ctrl	Raw Mode	DMX	Function	Snap	Default Value
Name	3CH	11CH	22CH	52CH	92CH	234CH	132CH	242CH	220CH	Values		Спар	Value
										144	1340		
										145	1350		
										146	1360		
										147	1370		
										148	1380		
										149	1390		
										150	1400		
										151	1410		
										152	1420		
										153	1430		
										154	1440		
										155	1450		
										156	1460		
										157	1470		
										158	1480		
										159	1490		
										160	1500		
										161	2500		
										162	4000		
										163	5000		
										164	6000		
										165	10000]	
4ain			22		42			22		166	15000		
xture			22	14	12	14	22	22		167	20000	X	0
										168	25000		
										169-170	ldle]	
											Zone Flip]	
										171-172	Default Zone Arrangement]	
										173-174	Flip Zones Horizontally	1	
										175-176	Flip Zones Vertically]	
										177-178	Flip Zones Horizontally and Vertically		
										179-183	Idle		
											Zone Linking		
										184-185	RGB Strobeline to Default		
										186-187	RGB StrobeLine Link to Top Center CW Strobe		
										188-189	RGB StrobeLine Link to Top RGB]	
	İ									190-191	RGB StrobeLine to Bottom RGB	1	
	İ									192-193	RGB StrobeLine Inactive	1	
										194-200	Idle	1	
											Dimmer Curves	ĺ	
										201-210	Dimmer Curve: Linear (Default)	İ	
											Dimmer Curve: Square		
											Dimmer Curve: Inverse Square	1	
											Dimmer Curve: S-Curve	1	
										241-255		i	l

Fixture Part Name	Xenon	Simple Strobe 11CH	Large Pixels 52CH	Simple Pixel 92CH	Pixel Focus 234CH	Basic Full 132CH	Full Ctrl 242CH	Raw Mode 220CH	DMX Values	Function	Snap	Default Value
			15	13	15	23	23	1	0-255	Red 1		0
Pixel 1			16	14	16	24	24	2	0-255	Red Saturation 0 → 100% Green 1		0
TIACTI						<u> </u>				Green Saturation 0 → 100% Blue 1		
			17	15	17	25	25	3	0-255	Blue Saturation 0 → 100% Red 2	ļ	0
			18	16	18	26	26	4	0-255	Red Saturation 0 → 100%		0
Pixel 2			19	17	19	27	27	5	0-255	Green 2 Green Saturation 0 → 100%		0
			20	18	20	28	28	6	0-255	Blue 2 Blue Saturation 0 → 100%		0
			21	19	21	29	29	7	0-255	Red 3 Red Saturation 0 → 100%		0
Pixel 3			22	20	22	30	30	8	0-255	Green 3		0
			23	21	23	31	31	9	0-255	Green Saturation 0 → 100% Blue 3		0
		<u> </u>			<u> </u>					Blue Saturation 0 → 100% Red 4		
			24	22	24	32	32	10	0-255	Red Saturation 0 → 100% Green 4	ļ	0
Pixel 4			25	23	25	33	33	11	0-255	Green Saturation 0 → 100%		0
			26	24	26	34	34	12	0-255	Blue 4 Blue Saturation 0 → 100%		0
			27	25	27	35	35	13	0-255	Red 5 Red Saturation 0 → 100%		0
Pixel 5			28	26	28	36	36	14	0-255	Green 5		0
			29	27	29	37	37	15	0-255	Green Saturation 0 → 100% Blue 5		0
										Blue Saturation 0 → 100% Red 6	-	
			30	28	30	38	38	16	0-255	Red Saturation 0 → 100% Green 6		0
Pixel 6			31	29	31	39	39	17	0-255	Green Saturation 0 → 100%		0
			32	30	32	40	40	18	0-255	Blue 6 Blue Saturation 0 → 100%		0
			33	31	33	41	41	19	0-255	Red 7 Red Saturation 0 → 100%		0
Pixel 7			34	32	34	42	42	20	0-255	Green 7 Green Saturation 0 → 100%		0
			35	33	35	43	43	21	0-255	Blue 7		0
			36	34	36	44	44	22	0-255	Blue Saturation 0 → 100% Red 8		0
		<u> </u>				<u> </u>				Red Saturation 0 → 100% Green 8		
Pixel 8			37	35	37	45	45	23	0-255	Green Saturation 0 → 100%		0
			38	36	38	46	46	24	0-255	Blue 8 Blue Saturation 0 → 100%		0
				37	39	47	47	25	0-255	Red 9 Red Saturation 0 → 100%		0
Pixel 9				38	40	48	48	26	0-255	Green 9 Green Saturation 0 → 100%		0
				39	41	49	49	27	0-255	Blue 9		0
				40	42	50	50	28	0-255	Blue Saturation 0 → 100% Red 10		0
Di. 140										Red Saturation 0 → 100% Green 10	-	
Pixel 10				41	43	51	51	29	0-255	Green Saturation 0 → 100% Blue 10		0
				42	44	52	52	30	0-255	Blue Saturation 0 → 100%		0

Fixture Part Name	Simple Strobe 11CH	Strobe FX 22CH	Large Pixels 52CH	Simple Pixel 92CH	Pixel Focus 234CH	Basic Full 132CH	Full Ctrl 242CH	Raw Mode 220CH	DMX Values	Function	Snap	Default Value
				43	45	53	3	31	0-255	Red 11		0
										Red Saturation 0 → 100% Green 11		
Pixel 11				44	46	54	54	32	0-255	Green Saturation 0 → 100%	1	0
				45	47	55	55	33	0-255	Blue 11		0
					''					Green Saturation 0 → 100% Red 12		
				46	48	56	56	34	0-255	Red Saturation 0 → 100%	1	0
Pixel 12				47	49	57	57	35	0-255	Green 12		0
TIXCI IZ					7	3,	37		0 233	Green Saturation 0 → 100%		
				48	50	58	8	36	0-255	Blue 12 Blue Saturation 0 → 100%	1	0
				49	51	59	59	37	0-255	Red 13		0
				49))	J9	J9	37	0-233	Red Saturation 0 → 100%		
Pixel 13				50	52	60	60	38	0-255	Green 13 Green Saturation 0 → 100%	-	0
				F4		- (1	<i>C</i> 4	70	0.255	Blue 13		
				51	53	61	61	39	0-255	Blue Saturation 0 → 100%	<u> </u>	0
				52	54	62	62	40	0-255	Red 14 Red Saturation 0 → 100%		0
										Green 14		
Pixel 14				53	55	63	63	41	0-255	Green Saturation 0 → 100%		0
				54	56	64	64	42	0-255	Blue 14		0
										Blue Saturation 0 → 100% Red 15		
				55	57	65	65	43	0-255	Red Saturation 0 → 100%	1	0
Pixel 15				56	58	66	66	44	0-255	Green 15		0
				30						Green Saturation 0 → 100% Blue 15	-	ļ
				57	59	67	67	45	0-255	Blue Saturation 0 → 100%	1	0
				58	60	68	68	46	0-255	Red 16		
				30	00	00	- 00	40	0-233	Red Saturation 0 → 100%		
Pixel 16				59	61	69	69	47	0-255	Green 16 Green Saturation 0 → 100%	ł	0
				60	62	70	70	40	0.255	Blue 16		
				60	62	70	70	48	0-255	Blue Saturation 0 → 100%	<u> </u>	0
				61	63	71	71	49	0-255	Red 17 Red Saturation 0 → 100%	ł	0
5: 14=						70	70		0.055	Green 17		
Pixel 17				62	64	72	72	50	0-255	Green Saturation 0 → 100%	<u> </u>	0
				63	65	73	73	51	0-255	Blue 17	-	0
										Blue Saturation 0 → 100% Red 18		<u> </u>
				64	66	74	74	52	0-255	Red Saturation 0 → 100%	<u> </u>	0
Pixel 18				65	67	75	75	53	0-255	Green 18		0
										Green Saturation 0 → 100% Blue 18		-
				66	68	76	76	54	0-255	Blue Saturation 0 → 100%	1	0
				67	69	77	77	55	0-255	Red 19		0
										Red Saturation 0 → 100% Green 19		
Pixel 19				68	70	78	78	56	0-255	Green Saturation 0 → 100%	1	0
				69	71	79	79	57	0-255	Blue 19		0
					' '		, ,			Blue Saturation 0 → 100%		<u> </u>
				70	72	80	80	58	0-255	Red 20 Red Saturation 0 → 100%	1	0
Pixel 20				71	73	81	81	59	0-255	Green 20		0
FIXEI 20				′ ′	/3	01	01	29	0-235	Green Saturation 0 → 100%		U U
				72	74	82	82	60	0-255	Blue 20 Blue Saturation 0 → 100%	1	0
										Totale Saturation 0 / 100%		

Fixture Part Name	Xenon Strobe 3CH	Simple Strobe 11CH	Strobe FX 22CH	Large Pixels 52CH	Simple Pixel 92CH	Pixel Focus 234CH	Basic Full 132CH	Full Ctrl 242CH	Raw Mode 220CH	DMX Values	Function	Snap	Default Value
						75		83	61	0-255	Red 25651		0
					ļ	,,,		05	0,	0 233	Red Saturation 0 → 100%	<u> </u>	L °
Pixel 21						76		84	62	0-255	Green 21 Green Saturation 0 → 100%	-	0
						77		85	63	0-255	Blue 21		0
						//		65	03	0-255	Green Saturation 0 → 100%		U 0
						78		86	64	0-255	Red 22 Red Saturation 0 → 100%	1	0
Pixel 22						79		87	65	0-255	Green 22		0
FIXEI 22						19		07	05	0-233	Green Saturation 0 → 100%		, °
						80		88	66	0-255	Blue 22 Blue Saturation 0 → 100%	┧	0
						81		89	67	0-255	Red 23		0
		 									Red Saturation 0 → 100% Green 23	-	
Pixel 23						82		90	68	0-255	Green Saturation 0 → 100%	1	0
						83		91	69	0-255	Blue 23	-	0
	<u> </u>					<u> </u>					Blue Saturation 0 → 100% Red 24		<u> </u>
						84		92	70	0-255	Red Saturation 0 → 100%		0
Pixel 24						85		93	71	0-255	Green 24	-	0
		<u> </u>			<u> </u>	<u> </u>					Green Saturation 0 → 100% Blue 24	 	
						86		94	72	0-255	Blue Saturation 0 → 100%		0
						87		95	73	0-255	Red 25 Red Saturation 0 → 100%	-	0
D' I 25						00		06	7.4	0.255	Green 25		
Pixel 25						88		96	74	0-255	Green Saturation 0 → 100%	1	0
						89		97	75	0-255	Blue 25 Blue Saturation 0 → 100%	-	0
						90		98	76	0-255	Red 26		
						90		90	70	0-255	Red Saturation 0 → 100%	<u> </u>	
Pixel 26						91		99	77	0-255	Green 26 Green Saturation 0 → 100%	┨	0
						92		100	78	0-255	Blue 26		0
											Blue Saturation 0 → 100% Red 27		
						93		101	79	0-255	Red Saturation 0 → 100%		0
Pixel 27						94		102	80	0-255	Green 27	-	0
		<u> </u>				<u> </u>					Green Saturation 0 → 100% Blue 27	 	
						95		103	81	0-255	Blue Saturation 0 → 100%	1	0
						96		104	82	0-255	Red 28 Red Saturation 0 → 100%	-	0
Dival 20						07		10E	07	0.255	Green 28		
Pixel 28						97		105	83	0-255	Green Saturation 0 → 100%	<u> </u>	0
						98		106	84	0-255	Blue 28 Blue Saturation 0 → 100%	┨	0
						99		107	85	0-255	Red 29		0
		<u> </u>						107	05	0 233	Red Saturation 0 → 100% Green 229	-	
Pixel 29						100		108	86	0-255	Green Saturation 0 → 100%	1	0
						101		109	87	0-255	Blue 29		0
											Blue Saturation 0 → 100% Red 30		
						102		110	88	0-255	Red Saturation 0 → 100%	<u> </u>	0
Pixel 30						103		111	89	0-255	Green 30		0
											Green Saturation 0 → 100% Blue 30		
					l	104		112	90	0-255	Blue Saturation 0 → 100%	i	0

Fixture Part Name	Xenon Strobe 3CH	Simple Strobe 11CH	Strobe FX 22CH	Large Pixels 52CH	Simple Pixel 92CH	Pixel Focus 234CH	Basic Full 132CH	Full Ctrl 242CH	Raw Mode 220CH	DMX Values	Function	Snap	Default Value
						105		113	91	0-255	Red 361 Red Saturation 0 → 100%	-	0
Pixel 31						106		114	92	0-255	Green 31 Green Saturation 0 → 100%	-	0
						107		115	93	0-255	Blue 31 Green Saturation 0 → 100%		0
						108		116	94	0-255	Red 32 Red Saturation 0 → 100%		0
Pixel 32						109		117	95	0-255	Green 32 Green Saturation 0 → 100%		0
						110		118	96	0-255	Blue 32 Blue Saturation 0 → 100%		0
						111		119	97	0-255	Red 33 Red Saturation 0 → 100%	-	0
Pixel 33						112		120	98	0-255	Green 33 Green Saturation 0 → 100%		0
						113		121	99	0-255	Blue 33 Blue Saturation 0 → 100%		0
						114		122	100	0-255	Red 34 Red Saturation 0 → 100%		0
Pixel 34						115		123	101	0-255	Green 34 Green Saturation 0 → 100%		0
						116		124	102	0-255	Blue 34 Blue Saturation 0 → 100%		0
						117		125	103	0-255	Red 35 Red Saturation 0 → 100%	_	0
Pixel 35						118		126	104	0-255	Green 35 Green Saturation 0 → 100%	┧	0
						119		127	105	0-255	Blue 35 Blue Saturation 0 → 100%		0
						120		128	106	0-255	Red 36 Red Saturation 0 → 100%	_	
Pixel 36						121		129	107	0-255	Green 36 Green Saturation 0 → 100%	_	0
						122		130	108	0-255	Blue 36 Blue Saturation 0 → 100%		0
						123		131	109	0-255	Red 37 Red Saturation 0 → 100%	_	0
Pixel 37						124		132	110	0-255	Green 37 Green Saturation 0 → 100%	1	0
						125		133	111	0-255	Blue 37 Blue Saturation 0 → 100%	1	0
						126		134	112	0-255	Red 38 Red Saturation 0 → 100% Green 38	_	0
Pixel 38						127		135	113	0-255	Green Saturation 0 → 100% Blue 38	_	0
						128		136	114	0-255	Blue Saturation 0 → 100% Red 39	 	0
						129		137	115	0-255	Red Saturation 0 → 100% Green 39	_	0
Pixel 39						130		138	116	0-255	Green Saturation 0 → 100% Blue 39	_	0
						131		139	117	0-255	Blue Saturation 0 → 100% Red 40		0
						132		140	118	0-255	Red Saturation 0 → 100% Green 40	1	0
Pixel 40						133		141	119	0-255	Green 40 Green Saturation 0 → 100% Blue 40	1	0
						134		142	120	0-255	Blue Saturation 0 → 100%	<u> </u>	0

Fixture Part Name	Xenon Strobe 3CH	Simple Strobe 11CH	Strobe FX 22CH	Large Pixels 52CH	Simple Pixel 92CH	Pixel Focus 234CH	Basic Full 132CH	Full Ctrl 242CH	Raw Mode 220CH	DMX Values	Function	Snap	Default Value
CW				70	77	475	0.7	4.47	424	0.255	CW Strobe 1		
Strobe 1				39	73	135	83	143	121	0-255	Intensity 0 → 100%		0
CW				40	7.4	476	0.4	444	422	0.255	CW Strobe 2		
Strobe 2				40	74	136	84	144	122	0-255	Intensity 0 → 100%		0
CW											CW Strobe 3		
Strobe 3					75	137	85	145	123	0-255	Intensity 0 → 100%		0
CW											CW Strobe 4		
Strobe 4					76	138	86	146	124	0-255	Intensity 0 → 100%		0
CW					i						CW Strobe 5		
Strobe 5					77	139	87	147	125	0-255	Intensity 0 → 100%		0
CW											CW Strobe 6		
Strobe 6					78	140	88	148	126	0-255	Intensity 0 → 100%		0
CW											CW Strobe 7		_
Strobe 7					79	141	89	149	127	0-255	Intensity 0 → 100%		0
CW											CW Strobe 8		_
Strobe 8					80	142	90	150	128	0-255	Intensity 0 → 100%		0
CW											CW Strobe 9		
Strobe 9					81	143	91	151	129	0-255	Intensity 0 → 100%		0
CW											CW Strobe 10		_
Strobe 10					82	144	92	152	130	0-255	Intensity 0 → 100%		0
CW											CW Strobe 11		
Strobe 11					83	145	93	153	131	0-255	Intensity 0 → 100%		0
CW											CW Strobe 12		
Strobe 12					84	146	94	154	132	0-255	Intensity 0 → 100%		0
CW											CW Strobe 13		
Strobe 13					85	147	95	155	133	0-255	Intensity 0 → 100%		0
CW											CW Strobe 14		
Strobe 14					86	148	96	156	134	0-255	Intensity 0 → 100%		0
CW											CW Strobe 15		
Strobe 15					87	149	97	157	135	0-255	Intensity 0 → 100%		0
CW											CW Strobe 16		_
Strobe 16					88	150	98	158	136	0-255	Intensity 0 → 100%		0
CW											CW Strobe 17		
Strobe 17					89	151	99	159	137	0-255	Intensity 0 → 100%		0
CW											CW Strobe 18		
Strobe 18					90	152	100	160	138	0-255	Intensity 0 → 100%		0
CW					- ·		, -	, .		:	CW Strobe 19		_
Strobe 19					91	153	101	161	139	0-255	Intensity 0 → 100%		0
CW											CW Strobe 20		
Strobe 20					92	154	102	162	140	0-255	Intensity 0 → 100%		0

Fixture Part Name	Xenon Strobe 3CH	Simple Strobe 11CH	Strobe FX 22CH	Large Pixels 52CH	Simple Pixel 92CH	Pixel Focus 234CH	Basic Full 132CH	Full Ctrl 242CH	Raw Mode 220CH	DMX Values	Function	Snap	Default Value
CW						155		163	141	0-255	CW Strobe 21		0
Strobe 21						155		103	141	0-255	Intensity 0 → 100%		
CW						156		161	142	0-255	CW Strobe 22		
Strobe 22						156		164	142	0-255	Intensity 0 → 100%		0
CW						457		465	4.47	0-255	CW Strobe 23		
Strobe 23						157		165	143	0-255	Intensity 0 → 100%		0
CW						450		466	444	0.255	CW Strobe 24		
Strobe 24						158		166	144	0-255	Intensity 0 → 100%	7	0
CW						450		467	4.45	0.255	CW Strobe 25		
Strobe 25						159		167	145	0-255	Intensity 0 → 100%		0
CW						460		460	4.46	0.255	CW Strobe 26		
Strobe 26						160		168	146	0-255	Intensity 0 → 100%	7	0
CW						464		460	4.47	0.255	CW Strobe 27		
Strobe 27						161		169	147	0-255	Intensity 0 → 100%	7	0
CW						462		470	4.40	0.255	CW Strobe 28		
Strobe 28						162		170	148	0-255	Intensity 0 → 100%		0
CW						467		474	4.40	0.255	CW Strobe 29		
Strobe 29						163		171	149	0-255	Intensity 0 → 100%		0
CW						464		470	450	0.255	CW Strobe 30		_
Strobe 30						164		172	150	0-255	Intensity 0 → 100%	7	0
CW						465		477	454	0.255	CW Strobe 31		
Strobe 31						165		173	151	0-255	Intensity 0 → 100%		0
CW						4.6.6		474	450	0.055	CW Strobe 32		
Strobe 32						166		174	152	0-255	Intensity 0 → 100%		0
CW						4.67		475	457	0.055	CW Strobe 33		_
Strobe 33						167		175	153	0-255	Intensity 0 → 100%	7	0
CW						460		476	454	0.255	CW Strobe 34		
Strobe 34						168		176	154	0-255	Intensity 0 → 100%		0
CW						460		477	455	0.255	CW Strobe 35		
Strobe 35						169		177	155	0-255	Intensity 0 → 100%		0
CW						470		470	456	0.255	CW Strobe 36		_
Strobe 36						170		178	156	0-255	Intensity 0 → 100%	7	0
CW						474		470	457	0.255	CW Strobe 37		
Strobe 37						171		179	157	0-255	Intensity 0 → 100%		0
CW						470		400	450	0.255	CW Strobe 38		
Strobe 38						172		180	158	0-255	Intensity 0 → 100%		0
CW						477		401	450	0.355	CW Strobe 39		_
Strobe 39						173		181	159	0-255	Intensity 0 → 100%		0
CW						4			4.1-	0.55=	CW Strobe 40		_
Strobe 40						174		182	160	0-255	Intensity 0 → 100%		0

Fixture Part Name	Xenon Strobe 3CH	Simple Strobe 11CH	Strobe FX 22CH	Large Pixels 52CH	Simple Pixel 92CH	Pixel Focus 234CH	Basic Full 132CH	Full Ctrl 242CH	Raw Mode 220CH	DMX Values	Function	Snap	Default Value
				11		175	103	183	161	0-255	StrobeLine Red 1		0
				41		1/5	103	103	161	0-255	Red Saturation 0 → 100%		U
RGB StrobeLine				42		176	104	187	162	0-255	StrobeLine Green 1]	0
1				72		170	104	107	102	0 255	Green Saturation 0 → 100%		Ŭ
				43		177	105	185	163	0-255	StrobeLine Blue 1	1	0
				- 13	ļ	177	103	103	.03		Blue Saturation 0 → 100%	ļ	
				44		178	106	186	164	0-255	StrobeLine Red 2	ļ	0
RGB											Red Saturation 0 → 100%		
StrobeLine				45		179	107	187	165	0-255	StrobeLine Green 2	ļ	0
2					<u> </u>						Green Saturation 0 → 100%		
				46		180	108	188	166	0-255	StrobeLine Blue 2 Blue Saturation 0 → 100%	1	0
					-						StrobeLine Red 3		
				47		181	109	189	167	0-255	Red Saturation 0 → 100%	1	0
RGB						 			\vdash		StrobeLine Green 3		
StrobeLine				48		182	110	190	168	0-255	Green Saturation 0 → 100%	ł	0
3											StrobeLine Blue 3		
				49		183	111	191	169	0-255	Blue Saturation 0 → 100%	1	0
				50		101	440	400	470	0.055	StrobeLine Red 4		_
				50		184	112	192	170	0-255	Red Saturation 0 → 100%	1	0
RGB				F4		405	447	407	474	0.255	StrobeLine Green 4	İ	
StrobeLine 4				51		185	113	193	171	0-255	Green Saturation 0 → 100%	1	0
-				52		186	114	194	172	0-255	StrobeLine Blue 4		0
				52		100	114	194	172	0-255	Blue Saturation 0 → 100%		U
						187	115	195	173	0-255	StrobeLine Red 5]	0
DCD						107	113	193	173	0-233	Red Saturation 0 → 100%		Ů
RGB StrobeLine						188	116	196	174	0-255	StrobeLine Green 5		0
5					<u> </u>	100	110	170	17-	0 233	Green Saturation 0 → 100%	ļ	Ŭ
						189	117	197	175	0-255	StrobeLine Blue 5		0
											Blue Saturation 0 → 100%		
						190	118	198	176	0-255	StrobeLine Red 6	ł	0
RGB											Red Saturation 0 → 100%		
StrobeLine						191	119	199	177	0-255	StrobeLine Green 6 Green Saturation 0 → 100%	1	0
6											StrobeLine Blue 6		
						192	120	200	178	0-255	Blue Saturation 0 → 100%	1	0
											StrobeLine Red 7		
						193	121	201	179	0-255	Red Saturation 0 → 100%	i	0
RGB						404	400	200	400	0.055	StrobeLine Green 7		_
StrobeLine 7						194	122	202	180	0-255	Green Saturation 0 → 100%	1	0
•					ĺ	195	123	203	181	0-255	StrobeLine Blue 7		0
						195	123	203	101	0-255	Blue Saturation 0 → 100%		U
						196	124	204	182	0-255	StrobeLine Red 8		0
DCD						170	124	204	102	0 255	Red Saturation 0 → 100%		
RGB StrobeLine						197	125	205	183	0-255	StrobeLine Green 8	1	0
8											Green Saturation 0 → 100%		
						198	126	206	184	0-255	StrobeLine Blue 8	4	0
											Blue Saturation 0 → 100%	-	
						199	127	207	185	0-255	StrobeLine Red 9 Red Saturation 0 → 100%	1	0
RGB					<u> </u>						StrobeLine Green 9		
StrobeLine						200	128	208	186	0-255	Green Saturation 0 → 100%	1	0
9					 						StrobeLine Blue 9		
						201	129	209	187	0-255	Blue Saturation 0 → 100%	1	0
					 						StrobeLine Red 10	i —	_
						202	130	210	188	0-255	Red Saturation 0 → 100%	1	0
RGB					i	267	474	244	460	0.055	StrobeLine Green 10		
StrobeLine 10					İ	203	131	211	189	0-255	Green Saturation 0 → 100%	1	0
					Ì	204	132	212	190	0-255	StrobeLine Blue 10		0
	I	l i				204	132	212	190	0-200	Blue Saturation 0 → 100%	1	0

Fixture Part Name		Simple Strobe 11CH	Strobe FX 22CH	Large Pixels 52CH	Simple Pixel 92CH	Pixel Focus 234CH	Basic Full 132CH	Full Ctrl 242CH	Raw Mode 220CH	DMX Values	Function	Snap	Default Value
						205		213	191	0-255	StrobeLine Red 11		0
DCD						200		213	171	0 233	Red Saturation 0 → 100%		
RGB StrobeLine						206		214	192	0-255	StrobeLine Green 11	_	0
11					ļ	200		217	172	0 233	Green Saturation 0 → 100%	<u> </u>	
						207		215	193	0-255	StrobeLine Blue 11	1	l 0
	<u> </u>				ļ				.,,	0 200	Blue Saturation 0 → 100%	ļ	
						208		216	194	0-255	StrobeLine Red 12	4	0
RGB											Red Saturation 0 → 100%		
StrobeLine						209		217	195	0-255	StrobeLine Green 12	4	0
12					ļ						Green Saturation 0 → 100%	-	
						210		218	196	0-255	StrobeLine Blue 12	-	0
	<u> </u>										Blue Saturation 0 → 100%	-	
						211		219	197	0-255	StrobeLine Red 13	4	0
RGB											Red Saturation 0 → 100%	-	-
StrobeLine						212		220	198	0-255	StrobeLine Green 13	4	0
13					<u> </u>	<u> </u>					Green Saturation 0 → 100%	-	-
						213		221	199	0-255	StrobeLine Blue 13	4	0
											Blue Saturation 0 → 100%	-	
						214		222	200	0-255	StrobeLine Red 14	-	0
RGB	<u> </u>										Red Saturation 0 → 100% StrobeLine Green 14	+	
StrobeLine						215		223	201	0-255	Green Saturation 0 → 100%	┨	0
14									\vdash		StrobeLine Blue 14	+	
	l					216		224	202	0-255	Blue Saturation 0 → 100%	┨	0
								<u> </u>			StrobeLine Red 15		
						217		225	203	0-255	Red Saturation 0 → 100%	1	0
RGB					<u> </u>						StrobeLine Green 15	+	
StrobeLine						218		226	204	0-255	Green Saturation 0 → 100%	1	0
15											StrobeLine Blue 15	+	
	l					219		227	205	0-255	Blue Saturation 0 → 100%	┪	0
											StrobeLine Red 16	+	
	l					220		228	206	0-255	Red Saturation 0 → 100%	1	0
RGB											StrobeLine Green 16	1	
StrobeLine 16						221		229	207	0-255	Green Saturation 0 → 100%	1	0
10											StrobeLine Blue 16	1	<u> </u>
	i					222		230	208	0-255	Blue Saturation 0 → 100%	1	0
	i										StrobeLine Red 17		
	i					223		231	209	0-255	Red Saturation 0 → 100%	1	0
RGB					i						StrobeLine Green 17		
StrobeLine 17						224		232	210	0-255	Green Saturation 0 → 100%	1	0
17		İ			Ì	225		077	244	0.055	StrobeLine Blue 17	İ	
	İ					225		233	211	0-255	Blue Saturation 0 → 100%	1	0
					ĺ	226		274	242	0.255	StrobeLine Red 18		
	l					226		234	212	0-255	Red Saturation 0 → 100%	1	0
RGB					ĺ	227		275	247	0.255	StrobeLine Green 18		
StrobeLine 18						227		235	213	0-255	Green Saturation 0 → 100%	1	0
						228		236	214	0-255	StrobeLine Blue 18		0
						220		230	214	0-255	Blue Saturation 0 → 100%		
						220		277	245	0.255	StrobeLine Red 19		
						229		237	215	0-255	Red Saturation 0 → 100%		0
RGB StrobeLine						230		238	216	0-255	StrobeLine Green 19		0
19						230		230	Z 10	0-233	Green Saturation 0 → 100%		
						231		239	217	0-255	StrobeLine Blue 19		0
						231		239	21/	0-233	Blue Saturation 0 → 100%		
						232		240	218	0-255	StrobeLine Red 20		0
P.C.P.						232		240	210	0-200	Red Saturation 0 → 100%		
RGB StrobeLine						233		241	219	0-255	StrobeLine Green 20	_	0
20						233		241	Z19	0-233	Green Saturation 0 → 100%		
	I				[234		242	220	0-255	StrobeLine Blue 20	_	0
			1	1		l - ,		- '-		0 200	Blue Satruation 0 → 100%	1	I

ZONE LAYOUTS

FULL CONTROL, FULL RAW, AND PIXEL FOCUS ZONING

RGB Zone CW Strobe RGB StrobeLine CW Strobe RGB Zone

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40

SIMPLE PIXEL ZONING

RGB Zone CW Strobe RGB StrobeLine (CW Only) CW Strobe RGB Zone

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20

BASIC FULL CONTROL ZONING

RGB Zone CW Strobe RGB StrobeLine CW Strobe RGB Zone

1	2	3	4	5	6	7	8	9	10
1	2	3	4	5	6	7	8	9	10
1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
11	12	13	14	15	16	17	18	19	20

LARGE PIXEL ZONING

RGB Zone CW Strobe RGB StrobeLine CW Strobe RGB Zone

1	2	3	4				
1							
1	2	3	4				
2							
5	6	7	8				

ERROR CODES

Error Codes subject to change without notice			
ERROR CODES	DESCRIPTION		
Temp Error	This message appears when there is a heating error.		
Net Error	This message appears when there is a network error.		

MAINTENANCE GUIDELINES



DISCONNECT POWER BEFORE PERFORMING ANY MAINTENANCE!

CLEANING

Frequent cleaning is recommended to ensure proper function, optimized light output, and an extended life. The frequency of cleaning depends on the environment in which the fixture operates: damp, smoky or particularly dirty environments can cause greater accumulation of dirt on the fixture's optics. Clean periodically with a soft cloth to avoid dirt/debris accumulation.

NEVER use alcohol, solvents, or ammonia-based cleaners.

MAINTENANCE

Regular inspections are recommended to insure proper function and extended life. There are no user serviceable parts inside this fixture. Please refer all other service issues to an authorized Elation service technician. Should you need any spare parts, please order genuine parts from an authorized Elation dealer.

Please refer to the following points during routine inspections:

- A detailed electrical check by an approved electrical engineer every three months, to make sure the circuit contacts are in good condition and prevent overheating.
- Be sure all screws and fasteners are securely tightened at all times. Loose screws may fall out during normal operation, resulting in damage or injury as larger parts could fall.
- Check for any deformations on the housing, color lenses, rigging hardware and rigging points (ceiling, suspension, trussing). Deformations in the housing could allow for dust to enter into the fixture. Damaged rigging points or unsecured rigging could cause the fixture to fall and seriously injure a person(s).
- Electric power supply cables must not show any damage, material fatigue or sediments.

SPECIFICATIONS

SOURCE

(1120) 1.5W RGB LEDs (400) 5W CW Strobe LEDs 50,000 Hour Average LED Life*

*May vary depending on several factors including but not limited to: Environmental Conditions, Power/Voltage, Usage Patterns (On-Off Cycling), Control and Dimming.

PHOTOMETRIC DATA

Total Lumen Output Integrating Sphere

> All LED: 22,614 Lumens CW LED: 25,191 Lumens RGB LED: 8,434 Lumens

CRI: TBD

Beam Angle: TBD Field Angle: TBD

EFFECTS

40 Zones of RGB Plate LEDs (20 x 2) 40 Zones of CW Strobe LEDs (20 x 2)

20 Zones of RGB StrobeLine LED's (20 x 1)

1- 20Hz Strobe Rate

Library of Customizable RGB and CW Strobe

Effects

Variable Dimming Modes and Curves

COLOR

RGB Color Array

CONTROL / CONNECTIONS

IP65 Locking Power Cable In

9 DMX Channel Modes (3ch, 11ch, 22ch, 52ch, 92ch, 234ch, 132ch, 242ch, 220ch)
4 Button Control Panel, LED Display
Aria x2 Wireless Device Management
RDM (Remote Device Management)
IP65 5pin XLR DMX In/Out
IP65 RJ45 Ethernet In/Out (Art-Net, sACN, KlingNet)

SIZE / WEIGHT

Length: 39.4" (1000mm) Width: 6.9" (176mm)

Vertical Height: 8.1" (205mm) Weight: 27.55 lbs (12.5kg)

ELECTRICAL / THERMAL

AC 100-240V - 50/60Hz

Max Power Consumption: 1300W

5°F to 113°F (-15°C to 45°C)

BTU/hr (+/- 10%) 4433

INCLUDED ITEMS

Safety Cable

IP65 Locking Power Cable Fixture Interconnect Splice

OPTIONAL ITEMS

BAR L NSP Lens (BLL021)

BAR L WFL Lens (BLL061)

BAR L XFL Lens (BLL101)

BAR L L140 Lens (BLL141)

BAR L L1060 Lens (BLL161)

8050000053 - Omega Bracket (Qty.2)

Fixture Interconnect Splice Package (FISP06)

L-Track to M10 Adapter, 70mm (LTR001)

L-Track to M10 Adapter, 44.5mm (LTR008)

L Track C-Clamp & Adapter Assembly, 70mm (LTR100)

L Track C-Clamp & Adapter Assembly, 44.5mm (LTR112)

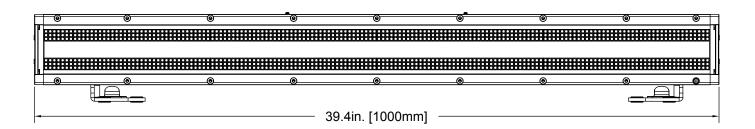
Interconnect Clamp Adapter (FICA01)

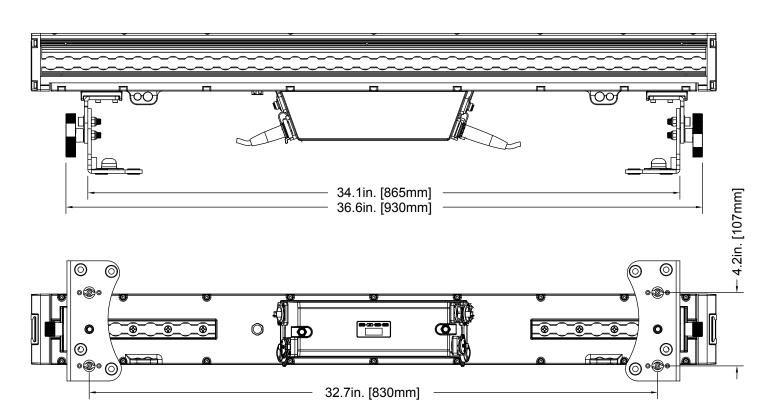
APPROVALS / RATINGS

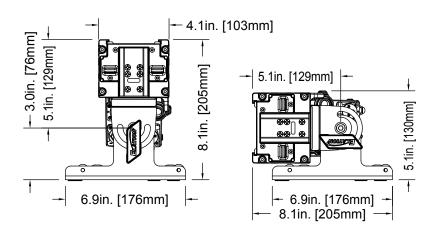
CE | cETLus | IP65 | FCC | UKCA

DIMENSION DRAWINGS

Drawings not to scale







ORDERING INFORMATION

SKU US/EU		ITEM DESCRIPTION	
PUL024	1237000344	PULSE BAR L	
BLL021	1223200113	BAR L NSP	
BLL101	1223200111	BAR L XFL	
BLL141	1223200110	BAR L L140	
BLL161	1223200109	BAR L L1060	
SPHDY	1236300112	SŌL/PULSE HD YOKE	
FISP06	1236300110	Fixture Interconnect Splice Package	
LTR001	N/A	L-Track to M10 Adapter, 70mm	
LTR008	N/A	L-Track to M10 Adapter, 44.5mm	
LTR100	N/A	L-Track C-Clamp & Adapter Assembly 70mm	
LTR112	N/A	L-Track C-Clamp & Adapter Assembly 44.5mm	
TRIGGER CLAMP	N/A	Heavy Duty Wrap Around Hook Style Clamp	
TOU027	N/A	Tour Link 5pin, 10Ft., Tour Grade, DMX Data Cable	



FCC STATEMENT

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

FCC RADIO FREQUENCY INTERFERENCE WARNINGS & INSTRUCTIONS

This product has been tested and found to comply with the limits as per Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This device uses and can radiate radio frequency energy and, if not installed and used in accordance with the included instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this device does cause harmful interference to radio or television reception, which can be deter- mined by turning the device off and on, the user is encouraged to try to correct the interference by one or more of the following methods:

- Reorient or relocate the device.
- ncrease the separation between the device and the receiver.
- Connect the device to an electrical outlet on a circuit different from which the radio receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

Energy Saving Matters (EuP 2009/125/EC)

Saving electric energy is a key to help protecting the environment. Please turn off all electrical products when they are not in use. To avoid power consumption in idle mode, disconnect all electrical equipment from power when not in use. Thank you!