

ELATION SEVEN BATTEN 42 | DMX Channel Values / Functions (50 DMX Channels)

Supports Software Versions: ≥ 1.05

Features subject to change without any prior written notice.

*PIXEL/ZONE control depends on flip system menu setting and fixture orientation.

MODE / CHANNEL										VALUE	FUNCTION
RGB 3CH	RGBSeven 3CH	8Bit 7CH	16Bit 14CH	Master 15CH	Cells 42CH	MastCell 50CH	HSI 4CH	HIS Mast 10CH	HIS Cell 26CH		
				1		1		1	1		SHUTTER / STROBE
										0-31	LED OFF
										32-63	LED ON
										64-95	Strobe Effect SLOW to FAST
										96-127	LED ON
										128-159	Strobe Pulse Effect In Sequences SLOW to FAST
										160-191	LED ON
										192-223	Random Strobe Effect SLOW to FAST
										224-255	LED ON
				2		2	1	2	2		MASTER DIMMER / INTENSITY
										0-255	0-100%
				3		3	2	3	3		MASTER DIMMER / INTENSITY FINE
										0-255	0-100%
				4		4		4	4		DIMMING MODES
										0-20	STANDARD
										21-40	STAGE
										41-60	TV
										61-80	ARCHITECTURAL
										81-100	THEATER
										101-120	STAGE 2
										121-255	DEFAULT TO UNIT SETTING
				5		5		5	5		PROGRAM MACROS
										0-19	NO FUNCTION
										20-39	PROGRAM 01
										40-59	PROGRAM 02
										60-79	PROGRAM 03
										80-99	PROGRAM 04
										100-119	PROGRAM 05
										120-139	PROGRAM 06
										140-159	PROGRAM 07
										160-179	PROGRAM 08
										180-199	PROGRAM 09
										200-219	PROGRAM 10
										220-239	PROGRAM 11
										240-255	PROGRAM 12
				6		6		6	6		PROGRAM MACRO SPEED
										0-255	Program Macro SPEED SLOW to FAST
				7		7		7	7		PROGRAM MACRO FADE
										0-255	Program Macro FADE SLOW to FAST

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											COLOR MACROS
											1-4 Color Macro 01
											5-8 Color Macro 02
											9-12 Color Macro 03
											13-16 Color Macro 04
											17-20 Color Macro 05
											21-24 Color Macro 06
											25-28 Color Macro 07
											29-32 Color Macro 08
											33-36 Color Macro 09
											37-40 Color Macro 10
											41-44 Color Macro 11
											45-48 Color Macro 12
											49-52 Color Macro 13
											53-56 Color Macro 14
											57-60 Color Macro 15
											61-64 Color Macro 16
											65-68 Color Macro 17
											69-72 Color Macro 18
											73-76 Color Macro 19
											77-80 Color Macro 20
											81-84 Color Macro 21
											85-88 Color Macro 22
											89-92 Color Macro 23
											93-96 Color Macro 24
											97-100 Color Macro 25
											101-104 Color Macro 26
											105-108 Color Macro 27
											109-112 Color Macro 28
											113-116 Color Macro 29
											117-120 Color Macro 30
				8		8		8	8		121-124 Color Macro 31
											125-128 Color Macro 32
											129-132 Color Macro 33
											133-136 Color Macro 34
											137-140 Color Macro 35
											141-144 Color Macro 36
											145-148 Color Macro 37
											149-152 Color Macro 38
											153-156 Color Macro 39
											157-160 Color Macro 40
											161-164 Color Macro 41
											165-168 Color Macro 42
											169-172 Color Macro 43
											173-176 Color Macro 44
											177-180 Color Macro 45
											181-184 Color Macro 46
											185-188 Color Macro 47
											189-192 Color Macro 48
											193-196 Color Macro 49
											197-200 Color Macro 50
											201-204 Color Macro 51
											205-208 Color Macro 52
											209-212 Color Macro 53
											213-216 Color Macro 54
											217-220 Color Macro 55
											221-224 Color Macro 56
											225-228 Color Macro 57
											229-232 Color Macro 58
											233-236 Color Macro 59
											237-240 Color Macro 60
											241-244 Color Macro 61
											245-248 Color Macro 62
											249-252 Color Macro 63
											253-255 Color Macro 64

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RGB 3CH	RGBSeven 3CH	8Bit 7CH	16Bit 14CH	Master 15CH	Cells 42CH	MastCell 50CH	HSI 4CH	HIS Mast 10CH	HIS Cell 26CH		
							3	9			HUE - ALL PIXELS / ZONES
										0-255	0-100%
							4	10			SATURATION - ALL PIXELS / ZONES
										0-255	0-100%
1	1	1	1	9							RED - ALL PIXELS / ZONES
										0-255	0-100%
			2								RED FINE - ALL PIXELS / ZONES
										0-255	16-bit FINE Adjustment
2	2	2	3	10							GREEN - ALL PIXELS / ZONES
										0-255	0-100%
			4								GREEN FINE - ALL PIXELS / ZONES
										0-255	16-bit FINE Adjustment
3	3	3	5	11							BLUE - ALL PIXELS / ZONES
										0-255	0-100%
			6								BLUE FINE - ALL PIXELS / ZONES
										0-255	16-bit FINE Adjustment
		4	7	12							WHITE - ALL PIXELS / ZONES
										0-255	0-100%
			8								WHITE FINE - ALL PIXELS / ZONES
										0-255	16-bit FINE Adjustment
		5	9	13							AMBER - ALL PIXELS / ZONES
										0-255	0-100%
			10								AMBER FINE - ALL PIXELS / ZONES
										0-255	16-bit FINE Adjustment
		6	11	14							LIME - ALL PIXELS / ZONES
										0-255	0-100%
			12								LIME FINE - ALL PIXELS / ZONES
										0-255	16-bit FINE Adjustment
		7	13	15							UV - ALL PIXELS / ZONES
										0-255	0-100%
			14								UV - ALL PIXELS / ZONES
										0-255	16-bit FINE Adjustment

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									9	0-255	HUE - ZONE 1 0-100%
									10	0-255	SATURATION - ZONE 1 0-100%
									11	0-255	INTENSITY - ZONE 1 0-100%
					1	9				0-255	RED - ZONE 1 0-100%
					2	10				0-255	GREEN - ZONE 1 0-100%
					3	11				0-255	BLUE - ZONE 1 0-100%
					4	12				0-255	WHITE - ZONE 1 0-100%
					5	13				0-255	AMBER - ZONE 1 0-100%
					6	14				0-255	LIME - ZONE 1 0-100%
					7	15				0-255	UV - ZONE 1 0-100%
					8	16				0-255	RED - ZONE 2 0-100%
									12	0-255	HUE - ZONE 2 0-100%
									13	0-255	SATURATION - ZONE 2 0-100%
									14	0-255	INTENSITY - ZONE 2 0-100%
					9	17				0-255	GREEN - ZONE 2 0-100%
					10	18				0-255	BLUE - ZONE 2 0-100%
					11	19				0-255	WHITE - ZONE 2 0-100%
					12	20				0-255	AMBER - ZONE 2 0-100%
					13	21				0-255	LIME - ZONE 2 0-100%
					14	22				0-255	UV - ZONE 2 0-100%

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RGB 3CH	RGBSeven 3CH	8Bit 7CH	16Bit 14CH	Master 15CH	Cells 42CH	MastCell 50CH	HSI 4CH	HIS Mast 10CH	HIS Cell 26CH		
									15	0-255	HUE - ZONE 3 0-100%
									16	0-255	SATURATION - ZONE 3 0-100%
									17	0-255	INTENSITY - ZONE 3 0-100%
					15	23				0-255	RED - ZONE 3 0-100%
					16	24				0-255	GREEN - ZONE 3 0-100%
					17	25				0-255	BLUE - ZONE 3 0-100%
					18	26				0-255	WHITE - ZONE 3 0-100%
					19	27				0-255	AMBER - ZONE 3 0-100%
					20	28				0-255	LIME - ZONE 3 0-100%
					21	29				0-255	UV - ZONE 3 0-100%
									18	0-255	HUE - ZONE 4 0-100%
									19	0-255	SATURATION - ZONE 4 0-100%
									20	0-255	INTENSITY - ZONE 4 0-100%
					22	30				0-255	RED - ZONE 4 0-100%
					23	31				0-255	GREEN - ZONE 4 0-100%
					24	32				0-255	BLUE - ZONE 4 0-100%
					25	33				0-255	WHITE - ZONE 4 0-100%
					26	34				0-255	AMBER - ZONE 4 0-100%
					27	35				0-255	LIME - ZONE 4 0-100%
					28	36				0-255	UV - ZONE 4 0-100%

RELATION SEVEN BATTEN 42 | DMX Channel Values / Functions (50 DMX Channels)

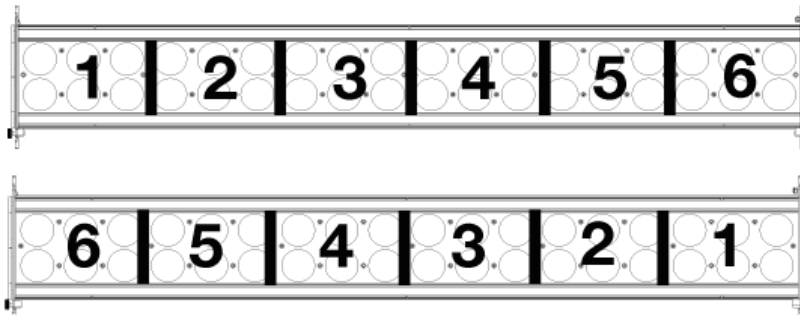
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RGB 3CH	RGBSeven 3CH	8Bit 7CH	16Bit 14CH	Master 15CH	Cells 42CH	MastCell 50CH	HSI 4CH	HIS Mast 10CH	HIS Cell 26CH			
										21	0-255	HUE - ZONE 5 0-100%
										22	0-255	SATURATION - ZONE 5 0-100%
										23	0-255	INTENSITY - ZONE 5 0-100%
					29	37					0-255	RED - ZONE 5 0-100%
					30	38					0-255	GREEN - ZONE 5 0-100%
					31	39					0-255	BLUE - ZONE 5 0-100%
					32	40					0-255	WHITE - ZONE 5 0-100%
					33	41					0-255	AMBER - ZONE 5 0-100%
					34	42					0-255	LIME - ZONE 5 0-100%
					35	43					0-255	UV - ZONE 5 0-100%
										24	0-255	HUE - ZONE 6 0-100%
										25	0-255	SATURATION - ZONE 6 0-100%
										26	0-255	INTENSITY - ZONE 6 0-100%
					36	44					0-255	RED - ZONE 6 0-100%
					37	45					0-255	GREEN - ZONE 6 0-100%
					38	46					0-255	BLUE - ZONE 6 0-100%
					39	47					0-255	WHITE - ZONE 6 0-100%
					40	48					0-255	AMBER - ZONE 6 0-100%
					41	49					0-255	LIME - ZONE 6 0-100%
					42	50					0-255	UV - ZONE 6 0-100%

PIXEL ZONES



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